Department Faculty Meeting
Friday, April 14, 2023, 3:30pm
Location: Denny 213, remote option on Zoom: https://washington.zoom.us/j/95932195473

Agenda

I. **Call to Order**

II. **Vote:** Approval of Minutes (March) (*standing item*; Handel) *3:30-3:35*

III. **Discussion and Vote:** New Course Proposals and Course Change Proposals (Handel, Appendix 1) *3:35-3:55*

IV. **Discussion and Vote:** Elimination of graduate program options (Cho, Appendix 2) *3:55-4:05*
   • Only graduate faculty vote, everyone is welcome to discuss

V. **Discussion:** Department web site orange banner (Handel) *4:05-4:15*
   • https://asian.washington.edu/: "Statement on Sexual Harassment and Ensuring a Safe Department Environment"

VI. **Updates from Standing Committee Chairs** *4:15-4:45*
   • Cho: Graduate Admissions and Education
   • Hamm: Technology
   • Handel: Advancement
   • Nishikawa & Won: TA Training
   • A. Ohta: Undergraduate Education
   • Pauwels: Peer Teaching
   • Sandjaja: Diversity

VII. **Updates** (*standing item*; Handel) *4:45-5:00*
   • Department By-laws
   • Non-Anglophone Humanities Data Science position
   • Merit-based salary increases for 2023-24
   • Convocation Speaker: Robin Leong
   • AL&L opinion column in *Northwest Asian Weekly*
   • Assistant Teaching Professor hires in Chinese and Korean
   • Office space challenges
   • Proposal to overhaul Merit Review process; we will vote on a change to Faculty Code
   • TEAL
   • Hiring outlook in the College

Appendix 1: Revised Departmental Process for Course Proposals

Change #1: Step 2

Old: The faculty member incorporates feedback as needed and desired, and indicates **on the proposal what the program consensus is regarding the proposal**. The proposer then sends the proposal to the Associate Chair.

New: The faculty member incorporates feedback as needed and desired, and indicates **whether the program has approved the proposal**. The proposer then sends the proposal to the Associate Chair.

Change #2: Step 4

The Associate Chair indicates their approval to the proposer and Anna.

Old: NOTE: If, **along the way, there was not a positive consensus from the program**, as a part of the Associate Chair's final review, the Associate Chair **also consults the Department Chair for final approval. The Department Chair has final say if there is no consensus**.

New: NOTE: If **the relevant program did not approve the proposal, then** as a part of the Associate Chair's final review, the Associate Chair **will consult the Chair and the Undergraduate Education Committee, and work together to decide whether the proposal should move forward**.

Appendix 2: Elimination of two unused PhD degree options

Graduate program requirements are being encoded into a computerized audit system. As part of this process, the department is reviewing its degree programs and codes. We have two degree codes that have not been used in decades (if ever). Rather then encode them in the new system, Kirk has proposed eliminating them. They are:

10-41   DOCTOR OF PHILOSOPHY (ASIAN LANG & LIT: TEXTUAL STUDIES)
20-41   DOCTOR OF PHILOSOPHY (ASIAN LANG & LIT: THEORY & CRITICISM)

Brian Reed: "Degree options like these are an old way of promoting cross-departmental collaboration. They have almost entirely been supplanted by graduate certificate programs. ... There is no formal College process overseeing the elimination of degree options from department's PhD degrees, which means that it would fall within the discretion of the relevant Divisional Dean. **I would approve abolishing the Textual Studies and Theory and Criticism degree options in AL&L**, contingent on your also receiving the green light from [Geoff] Turnovsky and [Eric] Ames (or whoever else affiliated with CMS might be the current appropriate decision maker on behalf of the Theory and Criticism program)."

Geoff Turkovsky (French and Italian Studies): "There are something like 12 Textual Studies degree options, connected to PhDs in various depts. These were all set up when the Textual Studies program was established in the late 90s. I was surprised to learn of the range of these options when Jeff and I put the TDS grad certificate together in 2016 or so. As I understand it, these are all programs within the respective depts — they're not really cross-departmental. As Brian suggests, this was an effort to create something cross-departmental, but administratively, these are all individual options fully within the purview of the PhD programs in departments. They would have been each set up individually in each of the departments, so I'm amazed at the work involved. ... **No issues on my end about eliminating this. We're entirely focused on the grad certificate** (and the minor). Anyway, there's no relevant governing structure here outside of AL&L. And I'm certain other departments are not going to care if you eliminate this option within the AL&L Ph.D. My guess is me reaching out to other departments will just generate confusion because I would bet, like you, that most departments with this option aren't even aware of it."

Eric Ames delegated Míċeál Vaughan to respond.

Míċeál Vaughan (Cinema and Media Studies) reports that his department tried to eliminate the Theory & Criticism degree option in 2015, but found it too challenging to get each of the 12-15 departments with these options to coordinate on removing them.

Brian, Geoff, and Míċeál all have no objection to AL&L eliminating these degree options. The Graduate School requires a vote of the faculty to do so.