

Anjali Yadav
University of Washington, Seattle (ayadav06@uw.edu)

EDUCATION

Doctor of Philosophy–Asian Languages and Literature <i>University of Washington (UW), Seattle, USA</i>	2023-Present
Summer Language Program (Sanskrit) <i>American Institute of Indian Studies, Pune, IN</i>	2022 & 2023
Master of Arts–South Asian Languages and Literature <i>University of Washington, Seattle, USA</i>	2021-2023
Master of Arts (Thesis track)–Literary Art and Creative Writing <i>Ambedkar University Delhi, New Delhi, IN</i>	2017-2019
Bachelor of Arts (Honors)–English <i>Miranda House, University of Delhi, New Delhi, IN</i>	2014-2017

LANGUAGES

Hindi, English, Marwari (native fluency), Braj, Avadhi, and Sanskrit (intermediate).

TEACHING EXPERIENCE

Instructor (part-time) **January-March 2026**

Department of Asian Languages and Literature, University of Washington, Seattle

- Teaching the course, ‘Popular Hindi Songs’, to an undergraduate class of students from diverse academic backgrounds. Duties involve designing the syllabus, delivering lectures, advising students, and grading.

Guest Lecturer

Fall 2022 & Spring 2024

University of Washington, Seattle, USA

- Taught a section of the courses ‘Asian 301: Songs of the Saints of India’ and ‘Asian 210: Asian War Epics, Working through Many Mahabharatas’.

Assistant Professor-II

October 2019-September 2020

JECRC University, Jaipur, IN

- Courses taught: Business Communication, Communicative English, and 19th-century Poetry and Drama.
- Faculty Coordinator of the university’s largest literary event, Wonder of Words.

Hindi Faculty

June 2019-August 2019

Mangal Singh Memorial Public School, Salemabad, IN

- Taught Hindi grammar and content classes to grade 8 students. The mode of instruction was Hindi.
- Held the position of Teacher Coordinator for the school’s Hindi Literary Club.

RESEARCH & INDUSTRY EXPERIENCE

AIIS Digital India Learning (DIL) Fellow

June 2024-August 2024

American Institute of Indian Studies (AIIS), Gurgaon, IN

- Digitizing Sunil Kothari’s archive using the resources of the two AIIS research centers in India (Archives and Research Center for Ethnomusicology (ARCE) and Center for Art and Archaeology (CA&A)) leading to creation of a curated [digital exhibition](#) to be enjoyed by the connoisseurs worldwide.

Student Assistant**August 2023-October 2023***University of Washington Libraries, Seattle, USA*

- Assisted Prof. Heidi Pauwels in a multi-media exhibit titled, 'Missing Women Voices: Songs from the Kishangarh Zenana' hosted in the *Suzzallo and Allen Library at the UW, Seattle WA*.

Client Servicing Executive**November 2020-July 2021***Fountainhead Solutions Pvt Ltd, New Delhi, IN*

- Helping organizations put across their message simply and effectively. Creating and editing content for client's varied requirements ranging from reports, brochures, video scripts, infographics, and social media posts. I acted as a bridge between the client and the design team to help deliver the products successfully.
- Clients: UNICEF India and Tanzania, WHO India, WHO SEARO, and IPE Global.

Project Assistant (Part-time)**September 2019-December 2020***Department of Hindi and Indian Languages, Central University of Haryana, IN*

- Assisted Dr. Arvind Tejawat in his Indian Council of Social Science and Research (ICSSR) supported project titled, 'The Study of Language Change and Development at the Backdrop of Cultural, Social, Political and Economic Change in the Context of Southern and Western Rajasthani Society Based on Written and Oral Tradition.'

Editorial Intern (Full-time)**June-July 2018***Harper Collins Publishers, Noida, IN & Penguin Random House, Gurgaon, IN*

- Developed meticulous reports on the publishing merit of incoming first-hand manuscripts and assisted the commissioning editorial department in drafting letters to their authors.
- Copy edited and proofread book titles before sending them to the press: 'Grandmother's Tweets' by Geeta Gopalakrishnan, 'The McMohan Line: A Century of Discord' by J.J. Singh and 'Because He Is...' by Meghna Gulzar
- Prepared the PRH Editorial Department's presentation for Annual Sales Conference 2018.

Communications Intern (Full-time)**June-July 2016***Rajiv Gandhi Foundation, New Delhi, IN*

- Reading annual reports and newspaper archives to curate a user-friendly content for the organization's then-developing website <https://rgfindia.org/> and coffee table books.
- Undertook extensive telephonic and personal interviews of the organization's beneficiaries for an engaging documentation of their stories for the website, brochure, and various other social media platforms.

FELLOWSHIPS, SCHOLARSHIPS, & AWARDS

- Joan W. Welk Endowed Scholarship (Winter 2026)
- Fiction (short story) shortlist for the Rama Mehta Writing Grant 2025 in English.
- The Premchand Research Award in Hindi Studies, The Institute for South Asia Studies at UC Berkeley (Summer 2025).
- S. Rao and Usha Varanasi Endowed Scholarship for Studies of India, South Asia Center at UW (Spring 2025).
- Frank F Conlon South Asia Fellowship, South Asia Center at UW (Winter 2025).
- American Institute of Indian Studies' Digital India Learning (DIL) Student Fellowship (Summer 2024).
- Maurice D. and Lois Schwartz Graduate Fellowship, UW Graduate School (AY 2022-23 & 2023-24).
- South Asian Studies Student Grant, South Asia Center in the Jackson School of International Studies (January 2024).
- Summer Recruitment Award, UW (Summer 2022 & 2023).
- Summer Grant - Entwistle Endowment for South Asian Studies, Department of Asian Languages and Literature (Summers of 2022 & 2023).
- Graduate Student Conference Presentation Award, UW Graduate School (October 2022)

- The “Top Scholar” Fellowship, UW Graduate School (AY 2021-22).
- Academic Excellence Award, Ambedkar University Delhi, New Delhi (Winter 2018).

PUBLICATIONS

Chapter in edited volume:

“‘Ek admi tha, usne shadi karli’: Female Agency and Domestication in Omkara” Co-authored with Anusha Chaudhary, Divya Gupta, Ifsha Zehra, Neha Jaji Varghese, Prachi Khari, Shaifali Singh, Soumya Sharma, Tooba Towfiq, Violina Barman In Sengupta, Saswati, Roy, Shanpa, Purkayastha, Sharmila (eds.) *Bad Women of Bombay Films: Studies in Desire and Anxiety*. (Cham: Palgrave Macmillan, 2019)

Public Scholarship:

“Eternalizing the Ephemeral: Invitations as a Window to Arangetram in Bharatnatyam”. Archives and Research Center for Ethnomusicology, August 2024. (<https://aims.vmis.in/arce/exhibitions/eternalizing-the-ephemeral-looking-at-arangetrams-in-bharatnatyam-dance/>)

“‘Ma Is Scared’: Exploration of Gender, Caste, and Resistance”. *The Satyashodhak*, December 2023. (<https://thesatyashodhak.com/ma-is-scared-exploration-of-gender-caste-and-resistance/>)

ACADEMIC PRESENTATIONS & PROFESSIONALIZATION

Paper Presentations

Forthcoming. “From Līlā to Vivāha: Brajdāsī’s Vyāh Vilās from Eighteenth Century Kishangarh” at *Intertextualities: Texts across languages, Languages across texts*, a scholarly symposium on July 9, at the University of British Columbia, Vancouver, Canada.

“Literary Oeuvre, Power Networks, and Self-fashioning: Queen Brajdāsī’s from Eighteenth-Century Kishangarh” for the panel, ‘Lyrical and Dramatic Circulation’ at the 15th International Conference on the Early Modern Literatures of North India (ICEMLNI) on July 4, 2025, at Australian National University, Canberra, Australia.

“Women Whereabouts: Mother-Daughter Duo from Eighteenth Century Kishangarh” for the panel ‘Women at South Asian Courts’ at the Association of Asian Studies Annual Conference on March 15, 2024, at Seattle Convention Center, Seattle, WA.

“Of Wells, Premchand, and Dalit Feminism: Formation of Dalit Political Identity in Modern Hindi Literature” for the panel ‘Dalit Identities’ at the 51st Annual Conference on South Asia, on October 20, 2023, at the University of Wisconsin, Madison, WI. I was also the chair.

“A Sant of One’s Own: Religious Appropriation of Kabīr between 1600–1800 CE” at the South Asia Conference of Pacific Northwest on May 6, 2023, at the University of Washington, Seattle, WA.

Roundtable Organization

“‘Khabar Lahariya’ or ‘Writing with Fire’: Whose Story it Really Is?” as part of the 50th Annual Conference on South Asia, on October 20, 2022, at the University of Wisconsin, Madison, WI.

Workshop Participation/Professional Development

“3rd Rajasthani Summer School” organized by Rajasthani Bhasha Academy at City Palace, Udaipur, from July 16-22, 2025.

“From Popular Print to Popular Media: Shifting Meanings of Kālī’s Iconography from Colonial Lithographs to Contemporary Day Internet Memes in India” for South Asia Center Graduate Student Workshop on May 20, 2022 at the University of Washington, Seattle, WA.

Reading group organized by Rajasthan Bhasha Academy from April 15 to June 3, 2022. Sessions led by Monika Horstmann, Vikram Singh Bhati, Tyler Williams, and Dalpat Singh Rajpurohit.

“Kavi Kovid–Classical Hindi Reading Seminar” (virtual) organized by Imre Bangha, South Asia Research Cluster, Wolfson College, University of Oxford, from September 16 to December 9, 2020

“Early Hindi and Braj Workshop” (virtual), organized by Imre Bangha, South Asia Research Cluster, Wolfson College, University of Oxford, from July 13-25, 2020.

LEADERSHIP AND SERVICES

- Member of Chair’s Advisory Council for the AY 2023-24, Department of Asian Languages and Literature, UW, Seattle, WA.
- Graduate and Professional Student Senator (GPSS) for the year 2022-23 at the UW, Seattle, WA.
- Co-organizer, Asian Languages and Literature Graduate Student Colloquium hosted on May 14, 2022, at the UW Seattle, WA.