

UNGSAN KIM

김응산 (金應山)

Department of Asian Languages and Literature
University of Washington
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ACADEMIC APPOINTMENTS

2022 – Present	Assistant Professor of Asian Cinema (Tenure-Track) Department of Asian Languages and Literature, University of Washington Adjunct Assistant Professor Department of Cinema & Media Studies, University of Washington
2021 – 2022	Assistant Professor of Asian Cinema (Tenure-Track) Department of Asian Languages and Cultures, University of Michigan Department of Film, Television, and Media, University of Michigan
2019 – 2021	LSA Collegiate Fellow (Postdoctoral Fellow) National Center for Institutional Diversity, University of Michigan

EDUCATION

2019	Ph.D. with Honors , English (Cinema & Media Concentration), University of Washington Graduate Certificate in Cinema and Media Studies, University of Washington <i>Dissertation</i> : “Cruising the Cityscape: Queer Temporality in Contemporary East Asian Cinema” (<i>Chair</i> : Dr. Jennifer M. Bean; <i>Committee Members</i> : Dr. Yomi Braester, Dr. Heekyoung Cho, Dr. Chandan Reddy, Dr. James Tweedie)
2008	M.A. , Comparative Literature, Seoul National University
2000	B.A. , German Language and Literature, Seoul National University

PUBLICATIONS

Monograph

Future Imperfect: Crisis, Temporality, and Queer Asian Cinema (in preparation)

Peer-Reviewed Articles

“Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea.” *JCMS-Journal of Cinema and Media Studies* 62.3 (Spring 2023): 191-196.

“The Critical Social Turn of Queer Korean Cinema: Hospitality and the Temporal Economy of Queer Kinship in *The Bacchus Lady* (2016).” *Korea Journal* 58.2 (2018): 88-112.

“Queer Korean Cinema, National Others, and Making of Queer Space in *Stateless Things* (2011).” *Journal of Japanese and Korean Cinema* 9.1 (2017): 61-79.

Edited Volume

The Oxford Handbook of Korean Cinema, edited by Ungsan Kim (lead editor) and Sangjoon Lee, Oxford: Oxford University Press (contracted; to be published in 2027).

Invited Book Chapters

- “Faceless Cinema: The Normativization of Cultures and the Challenges of Critical Queer Cinema.” *The Oxford Handbook of Korean Cinema*, edited by Ungsan Kim (lead editor) and Sangjoon Lee, Oxford: Oxford University Press (in preparation; to be published in 2027).
- “The Poet and the Theater: Perverse Reading and Queer Poetry.” *Routledge Companion to Korean Literature*, edited by Heekyoung Cho, London: Routledge, 2022, pp. 488-502.
- “Stateless Things (2011): Queer Cinema and the Critique of the Heteronormative Nation-State.” *Rediscovering Korean Cinema*, edited by Sangjoon Lee, Ann Arbor: University of Michigan Press, 2019, pp. 473-485.

Invited Book Review

- Review of *On the Margins of Urban South Korea: Core Location as Method and Praxis*, edited by Jesook Song and Laam Hae. Toronto: University of Toronto Press, 2019. *Journal of Asian Studies* 81.1 (2022): pp. 229-230.

Translated Books (English to Korean)

- Butler, Judith. 『지금은 대체 어떤 세계인가』 (*What World Is This?: A Pandemic Phenomenology*). Translated by Ungsan Kim. Paju: Changbi, 2023.
- Butler, Judith. 『연대하는 신체들과 거리의 정치: 집회의 수행성 이론을 위한 노트』 (*Notes toward a Performative Theory of Assembly*). Translated by Ungsan Kim and Hyosil Yang. Paju: Changbi, 2020.
- Butler, Judith, and Athena Athanasiou. 『박탈: 정치적인 것에 있어서의 수행성에 관한 대화』 (*Dispossession: The Performative in the Political*). Translated by Ungsan Kim. Seoul: Jaeumgwa Moeum, 2016.

Non-Academic Articles & Others

- “푸코의 담론 이론과 『캔터베리 이야기』: 「방앗간지기의 이야기」와 「바스에서 온 부인의 이야기」를 중심으로” [“Foucault’s Discourse Theory as a Method of Reading *The Canterbury Tales*”]. *English Studies* 31 (2011): 1-23.
- “민족의 원죄: 홀로코스트 이후의 독일문학” [“The Sin of the Nation: German Literature after the Holocaust”]. 21세기 문학 [21st Century Literature] (2007): 139-155.

AWARDS, GRANTS, & HONORS

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| 2025 | First Book Fellowship
Simpson Center for the Humanities, University of Washington |
| 2024 – 2025 | Society of Scholars Faculty Fellowship
Simpson Center for the Humanities, University of Washington |
| 2023 | East Asia Center Course Development Grant
(“Haunted by History: Asian Horror Cinema”)
East Asia Center, University of Washington |
| 2020 | NEAC Korean Studies Short-term Research Travel Grant
Northeast Asia Council, Association for Asian Studies |

2019 – 2021	LSA Collegiate Fellowship National Center for Institutional Diversity, University of Michigan
2018 – 2019	Society of Scholars Graduate Fellowship Simpson Center for the Humanities, University of Washington
2018 – 2019	Chester Fritz Fellowship for International Research and Study Graduate School, University of Washington
2018 – 2019	Inter-Asian Historiophoty Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2018	Inaugural Queer Caucus Travel Grant Queer Caucus, Society for Cinema and Media Studies (SCMS)
2017	<i>Modern Language Quarterly</i> Travel and Research Grant
2016	GPSS Travel Grant, University of Washington
2015	Moving Image Research Group (MIRG) Travel Grant Simpson Center for the Humanities, University of Washington
2015, 2017	GSFEI Travel Grant, Graduate School, University of Washington
2014 – 2017	Moving Images Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2012 – 2013	Top Scholar Fellowship Graduate School, University of Washington
2009 – 2012	Lecture and Research Support Scholarship Seoul National University
2008 – 2009	Hi Seoul Science/Humanities Fellowship Seoul Scholarship Foundation

INVITED TALKS, LECTURES, & PANELS

Nov 21, 2024	“The Politics of Queer Southeast Asian Cinema: <i>Oliver</i> (1983) & <i>Tropical Malady</i> (2004)” Guest Lecture for the Course JSIS 578 “Conversing with the Classics in Southeast Asian Studies” Jackson School of International Studies, University of Washington
Jul 5, 2024	“Normativization of Representations, and the Experimentations and Challenges of Queer Korean and Asian Cinema” Overseas Film Scholars Invited Talk Series: Why Korean Cinema 해외 영화학자 초청 대중특강 <왜 한국영화인가> “재현의 규범화, 그리고 한국 및 아시아 퀴어 영화의 실험과 도전” Korean Film Archive, South Korea
Jun 28, 2024	Discussant for A Book Talk “Contemporary Korean Cinema: Culture, Identity, and Politics” by Hyangjin Lee Kyujanggak Institute for Korean Studies Book Talk Series 규장각 한국학 연구원 해외 한국학 저자특강 토론 Kyujanggak Institute for Korean Studies, Seoul National University, South Korea
Mar 16, 2024	“Crisis, Narratives of Hope, and the Emergence of Critically Reflective Queer Korean Cinema”

- Panel: The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics (Also as Organizer)
Association for Asian Studies (AAS), Seattle, WA
- Nov 19, 2023 “Experimental Cinema, Art Museums, and Queer Heterotopia”
A Habitat Where the Sun Sets: Seo-Seoul Museum of Art Pre-Opening Public Program
2023 서서울 미술관 사전 프로그램 <서쪽 서식지>
Seoul Metropolitan Government, South Korea
- Jul 02, 2023 Roundtable Session II. “Folklore and Horror Film in Asia and Korea: Locality, Tradition, Folklore, and Violence”
Mega Talk: Folk Horror at Large
제 27 회 부천 국제 판타스틱 영화제 메가토크 고삐풀린 포크 호러
Session 2 한국과 아시아 호러 영화와 민속: 지역, 전통, 민속, 잔혹
27th Bucheon International Fantastic Film Festival, Bucheon, South Korea
- May 6, 2023 “Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea”
2023 Asian L&L Graduate Student Colloquium Faculty Lecture
Department of Asian Languages and Literature, University of Washington
- Oct 28, 2022 “The Now and the Future of Queer Studies”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Oct 27, 2022 “Cruising the Art Museum: Streaming Platforms, Normativity, and the Migration of Queer Experimental Cinema in Asia”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Oct 21, 2022 “What Do Film Scholars See in Films: Focusing on Asian Cinema”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Oct 20, 2022 “Film Grammar and Film Analysis”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Sep 16, 2022 “Professionalization Workshop” (via Zoom)
2022 COEDA (Coalition of English Departments in Asia) Conference
Department of English, Seoul National University
- Nov 25, 2020 “What Is Gained and Lost in the Film Adaptation of *M. Butterfly*?” (via Zoom)
Guest Lecture for the Course “Drama from the 20th Century to the Present”
Department of English, Chulalongkorn University, Thailand

Nov 09, 2020	“How to Do Research on Film” (via Zoom) Guest Lecture for the Course “ASIAN 235: Introduction to Asian Studies” Department of Asian Languages and Cultures, University of Michigan
Nov 25, 2019	“Analyzing Korean Cinema” Guest Lecture for the Course “ASIAN 235: Introduction to Asian Studies” Department of Asian Languages and Cultures, University of Michigan
Oct 09, 2019	“Considering Locality of Queerness” (As Panel/Discussant) Asian Cinema Forum, Forum BIFF 제 24 회 부산 국제 영화제 포럼 BIFF, 아시아 영화 포럼 24th Busan International Film Festival, Busan, South Korea
Jul 13, 2017	“Contemporary Queer Korean Cinema” Guest Lecture for the Graduate Course “Feminist Studies on Sexuality” Interdisciplinary Program in Gender Studies, Seoul National University
Feb 25/27, 2014	“Queer East Asian Cinema” Guest Lecture for the Course “C LIT 302: Queer Theory and Cinema” Department of Comparative Lit., Cinema and Media, University of Washington

CONFERENCES, WORKSHOPS, COLLOQUIA, & SYMPOSIA

Presentations & Panels

May 11, 2025	Panel and Discussion: Cinematic Returns: Affect, Language, and Sexuality in the 1990s and 2000s (Also as Organizer) With Jinsoo An (UC Berkeley) and Hoang Tan Nguyen (UC San Diego) Simpson Center for the Humanities, Dept. of Asian L&L, & Center for Korea Studies, University of Washington
Apr 4, 2025	“Shapeshifting Media: Crisis, Resilience, and the Transnational Negotiation of Queer Asian Cinema” Panel: Reframing Queer Asian Cinema and Media in Times of the BL-Fever (Also as Chair) Society for Cinema and Media Studies (SCMS) Conference, Chicago, IL
Feb 08, 2025	Invited Faculty Discussant Panel: Queer Representations and Politics in Contemporary Korea USC Graduate Conference in Korean Studies Korean Studies Institute, University of Southern California
Mar 16, 2024	“Crisis, Narratives of Hope, and the Emergence of Critically Reflective Queer Korean Cinema” Panel: The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics (Also as Organizer) Association for Asian Studies (AAS) Conference, Seattle, WA
Nov 03, 2023	“Faceless Cinema: Crisis and the Emergence of Critical Queer Cinema in the 1990s and Beyond” The Origins of South Korean Film Renaissance Conference Co-organized by Lingnan University and the University of Washington Lingnan University & M+, Hong Kong SAR
Jun 25, 2023	“A Skeleton in the Closet: Ghostliness, Repurposing, and Queer Temporality in Kim Dujin’s Digital Media Arts”

- Panel: Memory as Queer Media: Queer Asian Cinema and Media across Time and Space (Also as Organizer)
Association for Asian Studies in Asia Conference, Daegu, South Korea
- May 11, 2023 “CKS Roundtable: Exploring *The Routledge Companion to Korean Literature*”
Center for Korea Studies, University of Washington
- Apr 14, 2023 “Collapsing Words: Language, Media, and Translation in *Decision to Leave* (2022)”
Panel: Global Korean Cinema and Media (Also as Chair)
Society for Cinema and Media Studies (SCMS) Conference, Denver, CO
- Jul 01, 2022 “Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea”
From the Margins to the Center of Korean Studies
Research Institute of Korean Studies, Korea University
- Apr 05, 2022 “Film Roundtable: The Margins of Korean Cinema”
With Prof. Jinsoo An (UC Berkeley) & Kelly Jeong (UC Riverside)
Nam Center Colloquium Series
Nam Center for Korean Studies, University of Michigan
- Mar 06-07, 2021 “Cruising the Ghostly Remains: Haunted Movie Theaters as Queer Heterotopias”
(via Zoom)
Inter-Asian Literature and Arts: A Research Workshop
Dartmouth College, Hanover, NH
- Dec 06, 2020 – Jan 24, 2021 “Ghostly Encounters: Temporal Construction of Urban Queerscapes in Tsai Ming-liang’s Films” (via Zoom)
Land/scaping Taiwan: (Non-)Humans, Environment, and Moments of Encounter
Taiwan Studies Program, University of Washington, Seattle, WA
- Apr 04, 2020 “Dreamscapes of the Borderlands: Mobility and Stasis in Zhang Lu’s Films”
Panel: In/Visible Crossings: Borders, Elsewheres, and Contemporary Asian Media Cultures (Also as Chair)
Society for Cinema and Media Studies (SCMS) Conference, Denver, CO
(Paper accepted, conference canceled due to COVID-19)
- Mar 20, 2020 “The City of Ghosts: Documentary, Queer Temporality, & Urban Regeneration”
Panel: Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema (Also as Chair)
Association for Asian Studies (AAS) Conference, Boston, MA
(Paper accepted, conference canceled due to COVID-19)
- Feb 07, 2020 “The Temporality of Revenge: Colonial Perversity, Mimicry, and Queer Storytelling in *The Handmaiden* (2016)”
Asian Languages and Cultures Colloquium
Department of Asian Languages and Cultures, University of Michigan
- Nov 23, 2019 “Dreamscapes of the Borderlands: Mobility, Stasis, and Naming in Zhang Lu’s Films”
Panel: Mobility, Alterity, and the Politics of Space
Perspectives on Contemporary Korea: Three II Eight: Korean Literature and the Division System
Nam Center for Korean Studies & Korean Literature Association, Ann Arbor, MI
- Mar 17, 2019 “A Short Reflection on the Recent Popularity of Queer Korean Cinema about

- Lesbianism”
Seminar: Lesbian Cinema in the Twenty-First Century
Society for Cinema and Media Studies (SCMS) Conference, Seattle, WA
- Mar 15, 2018 “Assembling Ghostly Remains: Temporal Politics of Queer Independent Documentaries in South Korea”
Panel: Queer Asian Cinemas: Temporalities, Archives, and Aesthetic Challenges (Also as Chair)
Society for Cinema and Media Studies (SCMS) Conference, Toronto, Canada
- Jul 28, 2017 “New Queer Cinema Reloaded: The Social Turn of Queer Korean Cinema”
Panel: Doing It Queerly: Trans- Asian Media & Performance Against the Grain
Inter-Asia Cultural Studies (IACS) Conference, Seoul, South Korea
- Mar 23, 2017 “Queerly In-between: Perverse Literacy and Queer Translation in Park Chan-wook’s *The Handmaiden*”
Panel: Trans-Locality, Temporality, and Queer Asian Cinema in the Age of Globalization (Also as Chair)
Society for Cinema and Media Studies (SCMS) Conference, Chicago, IL
- Mar 18, 2017 “Transpiercing Life and Death: Queer Kinship and Hospitality in *The Bacchus Lady* (2016)”
Panel: Queer Kinship and Sexual Politics in Contemporary Asian Cinema (Also as Organizer)
Association for Asian Studies (AAS) Conference, Toronto, Ontario, Canada
- Apr 03, 2016 “Disposable Labor, Social Outcasts, and Queer Others: New Voices in Recent Korean Queer Cinema”
Panel: Korean Cinema, Television, and Stars Across Geographies and Genres in the Age of the Korean Wave
Society for Cinema and Media Studies (SCMS) Conference, Atlanta, GA
- Mar 25, 2016 “Dying Children and Kissing Girls: Pede-politics and Queer Futurity in South Korean Popular Media”
Panel: Gay, Lesbian, & Queer Studies XIV: Queer Futurity & Activism
Popular Culture Association/American Culture Association. Seattle, WA
- Mar 27, 2015 “Haunted by Loss and Forgetting: Melancholia and Reparation of Hong Kong Horror Genre in *Rigor Mortis* (2013)”
Panel: Nation, Identity, Trauma
Society for Cinema and Media Studies (SCMS) Conference, Montreal, Canada
- Mar 16, 2015 Panel: History & Nation: The Political Emotions of Popular Culture
MIRG Symposium: Cinemas, Medias, Cultures
Moving Image Research Group, University of Washington
- Mar 23, 2014 “Perverse Intimacy: Queer Representation of North Korean Defectors in *Stateless Things* (2011)”
Panel: Coming to Terms: Media and National History
Society for Cinema and Media Studies (SCMS) Conference, Seattle, WA

Organizing and Moderations

- Dec 2, 2024 Organizer and Moderator
Colloquium Talk: “Netflix Korea and the Global-Local Entanglements”
by Prof. Benjamin M. Han (University of Georgia)
Center for Korea Studies, University of Washington

- Nov 2-4, 2023 Co-organizer and Moderator (with Prof. Sangjoon Lee at Lingnan University)
The Origins of South Korean Film Renaissance Conference
Co-organized by Lingnan University and the University of Washington
Lingnan University & M+, Hong Kong SAR
- Sep 25, 2023 –
Sep 26, 2023 Co-organizer and Moderator
Panel: (Diaspora, Community, and Under-) Worldmaking
Land/scaping Taiwan Workshop: (Non-)Humans, Environment, and Moments of Encounter, Taiwan Studies Program, University of Washington, Seattle, WA

FILM CURATION/PROGRAMMING

- Oct 2-3, 2025 Organizer/Moderator: Screening of *Little Forest* (리틀 포레스트, Yim Soon-rye, South Korea, 2018) & *The Point Men* (교섭, Yim Soon-rye, South Korea, 2023)
Post-screening Discussion and Q&A with the Director
Center for Korea Studies, Dept. of Asian L&L, University of Washington, & Seattle International Film Festival
- Feb 13, 2025 Organizer/Moderator: “Harvesting Light and Liquid Hauntology: Films by Soyoung Kim”
Post-screening Discussion and Q&A with the Director
Tateuchi East Asia Library & Dept. of Asian L&L, University of Washington
- 2022 – 2024 Film Curator: Japanese Film Series
Co-curated with Andrea Gevurtz Arai, Akiko Iwata, Izumi Matsuda, and Amy Snyder Ohta
Japan Studies Program & Dept. of Asian L&L, University of Washington
- May 13, 2024 A Film Screening of *Rage* (怒り, Lee Sang-il, Japan, 2016)
Discussion and Q&A
Japan Studies Program & Dept. of Asian L&L, University of Washington
- Mar 13, 2024 Organizer/Moderator: “Screening Queer Hong Kong: A Screening and Conversation with Kit Hung”
Department of Asian Languages and Literature, The Simpson Center for the Humanities, and China Studies Program, University of Washington
- Nov, 2023 Moderating a Special Screening of *American Alley* (아메리칸 앨리, Kim Dong-ryung, South Korea, 2008)
Post-screening Discussion and Q&A with the Director
M+ Cinema, Hong Kong SAR
- 2019 – 2022 Film Curator/Programmer: “Korean Cinema NOW”
Nam Center for Korean Studies, University of Michigan
- Apr 15, 2022 A Special Screening of *Round and Around* (둥글고 둥글게, Jang Min-seung, South Korea, 2021)
Post-screening Discussion and Q&A with the Director
Nam Center for Korean Studies, University of Michigan
Korean Film Archive (한국영상자료원)
- Oct 07, 2021 The China Ongoing Perspectives (CHOP) Film Series
Panel Discussion and Q&A with the Director of *All in My Family* (Hao Yu, USA, 2019)
Lieberthal-Rogel Center for Chinese Studies, University of Michigan

Feb 24, 2020	A Special Screening of <i>Parasite</i> (기생충, Bong Joon-ho, South Korea, 2019) Post-screening Discussion and Q&A Nam Center for Korean Studies, University of Michigan
Feb 17, 2020	The Screening of <i>Shusenjo: The Main Battleground of the Comfort Women Issue</i> (Miki Dezaki, USA/Japan, 2019) Co-organized by Prof. Markus Nornes Nam Center for Korean Studies, University of Michigan
May 22, 2019	Film Curator/Programmer: “Short Films by Young South Korean Directors” Inter-Asian Historiophoty Graduate Research Cluster, University of Washington

PROFESSIONAL SERVICE

University/Departmental Service

2025 – Present	EJI Committee Department of Asian Languages and Literature, University of Washington
2023 – Present	Center Faculty Center for Southeast Asia and Its Diasporas, University of Washington
2022 – Present	Associate Faculty Taiwan Studies Program, University of Washington
2022 – Present	Core Faculty Center for Korea Studies, University of Washington
2024 – 2025	Korean Program Coordinator Department of Asian Languages and Literature, University of Washington
2025	Ad-hoc Committee for a Faculty Retention Department of Asian Languages and Literature, University of Washington
2022 – 2024	Undergraduate Education Committee Department of Asian Languages and Literature, University of Washington
2024	Foreign Language and Area Studies (FLAS) Fellowship Selection Committee East Asia Center, University of Washington
2023 – 2024	Ad-hoc Committee on Promotion Guidelines for Associate Professors with Tenure Department of Asian Languages and Literature, University of Washington
2021 – 2022	Executive Committee Department of Asian Languages and Cultures, University of Michigan

Community and Governmental Service

2025 – Present	Fulbright English Teaching Assistant Program in Korean Review Committee US Department of State
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Academic Journal/Book Manuscript Ad-Hoc Referee

2019 – Present	<i>Screen</i> (2019); <i>Journal of Chinese Cinemas</i> (2019, 2024); <i>Continuum</i> (2025); <i>International Journal of Communication</i> (2023)
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Other Services

2008 – 2009 Research Assistant, Language Education Institute, Seoul National University

TEACHING EXPERIENCE

Undergraduate Courses Taught

SP 2025	History of Korean Cinema KOREAN 360C: Korean Literature and Culture CMS 320D: Cinema and Nation Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
SP 2024	Korean Directors: Park Chan-wook KOREAN 435A: Seminar in Modern Korean Literature and Culture CMS 497A: CMS Special Topics Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
WI 2024	Haunted by History: Asian Horror Cinema ASIAN 207A: Special Topics in Literature and Culture of Asia CMS 270B: Perspectives on Film: Introduction Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
SP 2023	From Korea to Taiwan: Queer Asian Cinema ASIAN 498C: Special Topics CMS 497A: Special Topics Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
WI 2023	Korean Cinema: History and Aesthetics KOREAN 365A: Korean Popular Culture CMS 320B: Cinema and Nation Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
WI 2022	Korean Directors of Transgression: Bong Joon-ho, Kim Ki-young, and Park Chan-wook FTVM 485: The Global Screen Department of Film, Television, and Media, University of Michigan
WI 2022	Haunted by History: Asian Horror Cinema ASIAN 203: Asian Horror Cinema FTVM 233: Asian Horror Cinema Department of Asian Languages and Cultures, University of Michigan Department of Film, Television, and Media, University of Michigan
FA 2021	Film Culture in Korea ASIAN 458: Film Culture in Korea FTVM 458: Film Culture in Korea Department of Asian Languages and Cultures, University of Michigan Department of Film, Television, and Media, University of Michigan
FA 2020	Queer Asian Cinema ASIAN 384 (001): HU Topics in Korean Studies

	FTVM 366 (006): Topics in Film, Television and Popular Culture WGS 345 (002): Special Topics in Gender in a Global Context Department of Asian Languages and Cultures, University of Michigan Department of Film, Television, and Media, University of Michigan Department of Women's Studies, University of Michigan
WI 2020	The Centennial of Korean Cinema: Aesthetics, Directors & Representations ASIAN 384 (001): HU Topics in Korean Studies FTVM 366 (007): Topics in Film, Television and Popular Culture Department of Asian Languages and Cultures, University of Michigan Department of Film, Television, and Media, University of Michigan
SP 2018	Korean Cinema: Framing Gender and Sexuality on Screen KOREAN 365A: Korean Popular Culture Department of Asian Languages and Literature, University of Washington
WI 2018	Writing about Film: Writing Link to CMS 270: New Hollywood ENGL 297D: Intermediate Writing/Humanities Department of English, University of Washington
AU 2017	Writing about Drama: Writing Link to Drama 101 ENGL 197B: Interdisciplinary Writing/Humanities Department of English, University of Washington
SP 2017	Writing about Film: Contemporary East Asian Cinema ENGL 111: Composition: Literature Department of English, University of Washington
WI 2017	Writing about Film: World Cinema across Genres, Auteurs, and Themes ENGL 111: Composition: Literature Department of English, University of Washington
AU 2016	Writing about Film: World Cinema about Love and Loss ENGL 111: Composition: Literature Department of English, University of Washington
SP 2016	The History of American Horror Film (Discussion and Quiz Section) C LIT 272: Perspectives on Film: Genre Department of Comparative Lit., Cinema and Media, University of Washington
WI 2016	Martial Arts Cinema (Discussion and Quiz Section) C LIT 272: Perspectives on Film: Genre Department of Comparative Lit., Cinema and Media, University of Washington
AU 2015	Queer Mobility in Contemporary Film and Literature ENGL 200 Department of English, University of Washington
AU 2014 – SP 2015	ENGL 111: Composition: Literature Department of English, University of Washington
AU 2013 – SP 2014	ENGL 131: Composition: Exposition Department of English, University of Washington
SP 2012	English Foundations Department of English Language & Literature, Seoul National University
AU 2009 – SP 2012	Part-time Lecturer of Various Literature Courses

Department of English Language & Literature, Korea National Open University

Graduate Courses Taught

WI 2026 (scheduled)	Queer Asian Cinema ASIAN 541A: Seminar in Asian Textual and Digital Cultures CMS 571A: National Frameworks Department of Asian Languages and Literature, University of Washington Department of Cinema and Media Studies, University of Washington
SP 2025	Digital Media Arts Critique ASIAN 600A: Independent Study with Eunsun Choi (Ph.D. student in the Department of Digital Arts and Experimental Media) Department of Asian Languages and Literature, University of Washington

Courses Assisted

AU 2014	Italian Cinema (As Reader/Grader) C LIT 315, ITAL 366, ITAL 466 Department of French and Italian Studies, University of Washington
SP 2007 – SP 2010	Gwanak Omnibus Course (As TA/Grader) Faculty of Liberal Education, Seoul National University

STUDENT ADVISING AND MENTORING

Graduate Student

AU 2025 – Present	Ph.D. Supervisory Committee Chair (primary advisor) for Junyoung Kim (Ph.D. student in the Department of Asian Languages & Literature, University of Washington)
AU 2024 – Present	Ph.D. Supervisory Committee Member for Benjamin Coldwell (Ph.D. student in the Department of Cinema and Media Studies, University of Washington) Examining the 3 rd Field/Aesthetics: Queer Cinematic Temporalities
SP 2023	Ph.D. Preliminary Exam Foreign Language Section Examiner for Sarah Choi (Ph.D. student in the Department of Cinema and Media Studies, University of Washington)
2020 – 2022	Advising Committee Member for Cameron White (Ph.D. student in the Department of Asian Languages and Cultures, University of Michigan)
May 13, 2021	Chapter Workshop Faculty Mentor for Seungjoo Lee (University of Kansas) 8th International Conference of NextGen Korean Studies Scholars: Encountering Difference Nam Center for Korean Studies, University of Michigan

Undergraduate Student

WI 2021	Honors Thesis Secondary Reader for Limmy Kim (Department of Asian Languages and Cultures, University of Michigan); Thesis: “The Entertainment of Divorce”
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AFFILIATIONS

Institutional

2023 – Present	Center Faculty Center for Southeast Asia and Its Diasporas, University of Washington
2022 – Present	Core Faculty Center for Korea Studies, University of Washington
2022 – Present	Associate Faculty Taiwan Studies Program, University of Washington
2020 – present	Diversity Scholars Network National Institute for Institutional Diversity, University of Michigan
2021 – 2022	Faculty Associate Center for Japanese Studies, University of Michigan
2019 – 2022	Core Faculty Nam Center for Korean Studies, University of Michigan
2019 – 2022	Center Associate Lieberthal-Rogel Center for Chinese Studies, University of Michigan
2019 – 2022	Faculty Affiliate Institute for Research on Women and Gender, University of Michigan
2018 – 2019	Graduate Student Affiliate Taiwan Studies Program, University of Washington

External

2024 – Present	Overseas Collaborator Asian Cinema Lab, City University of Hong Kong, Hong Kong SAR
2021 – Present	Overseas Advisory Board Outreach Center for Korean Linguistic, Literary and Cultural Studies, Korea University 해외자문위원, 고려대학교 한국언어문화학술확산연구소
2021 – 2022	Overseas Collaborator Asian Cinema Lab, Nanyang Technological University, Singapore

PROFESSIONAL DEVELOPMENT

Jul 18-29, 2022	Southeast Asian Language Summer Camp (Intensive Vietnamese) Busan University of Foreign Studies & Jeonbuk National University
2021 – 2022	LSA Teaching Academy (as an Assistant Professor) College of Literature, Science, and the Arts, University of Michigan
Jul, 2021 – Aug, 2021	Liberate Your Research Workshop with Prof. Nadine Naber National Center for Institutional Diversity, University of Michigan
Jul 24, 2020	IRWG Book Proposal Workshop (via Zoom) Institute for Research on Women and Gender, University of Michigan
2019 – 2020	LSA Teaching Academy (as a Postdoctoral Fellow) College of Literature, Science, and the Arts, University of Michigan
Oct 12, 2018	Workshop: Media-Rich Digital Scholarship through Scalar

Oct 06-07, 2018

Simpson Center for the Humanities, University of Washington

Sound and Images: Video Essay Workshop

Simpson Center for the Humanities, University of Washington

LANGUAGES

Korean	Native
German	Academic Proficiency; Highly Fluent in Reading and Writing
Chinese	Intermediate in Reading; Intermediate Colloquial Mandarin
Vietnamese	Intermediate in Reading; Intermediate Colloquial Vietnamese
Classical Chinese	Reading Literacy
French	Reading Literacy

PROFESSIONAL MEMBERSHIP

Society for Cinema and Media Studies

Association for Asian Studies

REFERENCES

Available upon request