

JENNIFER DUBROW

Asian Languages and Literature, University of Washington
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EDUCATION

- Ph.D. University of Chicago, 2011
South Asian Languages and Civilizations
- M.A. University of Chicago, 2002
South Asian Languages and Civilizations
- B.A. Columbia College, Columbia University, 2000
Middle East and Asian Languages and Cultures; Music, *summa cum laude*

ACADEMIC APPOINTMENTS

- 2018- Associate Professor, Asian Languages and Literature
Adjunct Associate Professor, English
Affiliated Faculty, Near and Middle Eastern Studies Interdisciplinary
Ph.D. Program; Textual and Digital Studies Program; South Asian Studies
Program
University of Washington
- 2011-2018 Assistant Professor of Urdu, Asian Languages and Literature
Affiliated Faculty, Textual Studies Program, South Asian Studies Program
University of Washington
- 2010-2011 Lecturer of Comparative Literature
University of Washington
- 2006-2010 Lecturer of Hindi/Urdu (part-time), Asian Languages and Literature
University of Washington

PUBLICATIONS

Book

Cosmopolitan Dreams: The Making of Modern Urdu Literary Culture in Colonial South Asia.
Honolulu: University of Hawai'i Press, 2018.

Indian edition: *Cosmopolitan Dreams: The Making of Modern Urdu Literary Culture in Colonial South Asia.* Ranikhet: Permanent Black, 2019.

Reviewed in:

- *South Asian History and Culture* (2022), <https://doi.org/10.1080/19472498.2022.2047342>, by Asiya Alam.
- *Journal of Asian Studies*, Vol. 80, no. 2 (2021), pp. 506-509, by Gregory Maxwell Bruce.
- *Pacific Affairs*, Vol. 93, no. 4 (2020), pp. 842-844, by Carla Petievich.
- *Asiatische Studien – Études Asiatiques*, Vol. 74, no. 1 (2020), pp. 227-230, by Melina Gravier.
- *Journal of Urdu Studies*, Vol. 1 (2020), pp. 134-137, by Megan Robb.
- *Language, Literature, and Interdisciplinary Studies*, Vol. 3, no. 4 (2020), pp. 108-112, by Ayesha Abrar.
- *H-Asia, H-Net Reviews* (2020), <https://www.h-net.org/reviews/showrev.php?id=53945>, by S. Akbar Zaidi.
- *South Asia: Journal of South Asian Studies*, Vol. 42, no. 6 (2019), pp. 1213-1214, by Mehr Afshan Farooqi.
- *Dawn* (April 14, 2019), https://www.dawn.com/news/1475882?fbclid=IwAR3sZDiiGgLG627wPPTXfoYj67-V21Zqs_0nr09cafsOTMKh_d9TdSfviRgo, by Asif Farrukhi.
 - Reprinted in *Scroll.in* (April 18, 2019), <https://scroll.in/article/920139/cosmopolitan-dreams-a-vital-book-charts-urdus-journey-from-newsprint-to-novel>.
- *India Today* (March 25, 2019), <https://www.indiatoday.in/magazine/leisure/story/20190325-speaking-in-tongues-1478997-2019-03-15>, by Alok Rai.

Featured in:

- “The Adventures of a Lucknowi Flaneur Should Be Required Reading in Yogi Adityanath’s Uttar Pradesh,” *Scroll.in* (February 7, 2018), <https://scroll.in/magazine/864705/the-adventures-of-a-lucknowi-flaneur-should-be-required-reading-in-yogi-adityanaths-uttar-pradesh>.

Special Issues of Journals (* for peer-reviewed)

**The Language Challenge: Modernisms in Multilingual South Asia*. Co-edited with Preetha Mani. Special issue of *Modernism/Modernity*, Vol. 32, No. 3 (2025), forthcoming.

Journal Articles and Book Chapters (* for peer-reviewed)

*“The Imagist Ghazal: Urdu Modernism and Japan.” *Modernism/Modernity*, Vol. 32, No. 3 (2025), forthcoming.

*“Introduction,” *The Language Challenge: Modernisms in Multilingual South Asia*, co-authored with Preetha Mani, *Modernism/Modernity*, Vol. 32, No. 3 (2025), forthcoming.

“Saadat Hasan Manto and the Poetics of the Urdu Short Story.” In *The Oxford Handbook of Modern Indian Literatures*, eds. Anjali Nerlekar and Ulka Anjaria. Oxford: Oxford University Press, 2023, pp. 618-633. <https://doi.org/10.1093/oxfordhb/9780197647912.013.33>.

-Volume is winner of the 2025 René Wellek Prize for Best Edited Collection, American Comparative Literature Association (ACLA).

“Singing the Revolution: India’s Anti-CAA Protests and Faiz’s ‘Hum Dekhenge.’” *Positions: asia critique* (2020). http://positionspolitics.org/eikon_2dubrow/

Reprinted as “Faiz, India, and Protest.” Cover story in *Dawn* (July 5, 2020), <https://www.dawn.com/news/1566933/faiz-india-and-protest>.

*“The Aesthetics of the Fragment: Progressivism and Literary Modernism in the Work of the All-India Progressive Writers’ Association.” *Journal of Postcolonial Writing*, Vol. 55, no. 5 (2019), pp. 589-601. <https://doi.org/10.1080/17449855.2019.1635846>

*“*Sharafat* and *Bhal Mānsī*: A New Perspective on Respectability in *Fasana-e Azad*.” *South Asian History and Culture*, Vol. 9, no. 2 (2018), pp. 181-193. <https://doi.org/10.1080/19472498.2018.1446796>

*“Serial Fictions: Urdu Print Culture and the Novel in Colonial South Asia.” *The Indian Economic and Social History Review*, Vol. 54, no. 4 (2017), pp. 403-422.

*“A Space for Debate: Fashioning the Urdu Novel in Colonial India.” *Comparative Literature Studies*, 53:2 (2016), pp. 289-311. Part of the special issue, “Beyond the Anglophone: Comparative South Asian Literatures.”

Encyclopedia Entries and Translations

“Khwaja Haydar Ali Atish,” *Encyclopaedia of Islam, THREE*, ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas, Everett Rowson, Leiden: Brill, 2015, pp. 32-33.

“An Excerpt from *Fasana-e Azad* by Ratan Nath Dar ‘Sarshar’ (1846-1902),” and “A Tarji’-band from the *Avadh Panch*, 1880.” <http://www.columbia.edu/itc/mealc/pritchett/00urduhindilinks/workshop2008/>.

Book Reviews

Review of Megan Robb, *Print & the Urdu Public: Muslims, Newspapers, & Urban Life in Colonial India*, *The American Historical Review* 128:3 (2023), pp. 1428-1429.

Review of Neetu Khanna, *The Visceral Logics of Decolonization*, *Critical Inquiry* 48:3 (Spring 2022), pp. 614-615.

Review of Krupa Shandilya, *Intimate Relations: Social Reform and the Late Nineteenth-Century South Asian Novel*, *South Asian Review* 39:1-2 (2018), pp. 257-259.

Review of Judith E. Walsh, *Domesticity in Colonial India: What Women Learned When Men Gave Them Advice*, *Journal of Asian Studies* 64:2 (May 2005), pp. 507-8.

Review of Sayyid Ahmad Khan, *Causes of the Indian Mutiny*, *Annual of Urdu Studies* 17 (2002), pp. 330-332.

Review of Shamsur Rahman Faruqi, *Early Urdu Literary Culture and History*, *Annual of Urdu Studies* 17 (2002), pp. 334-337.

CURRENT RESEARCH

Formal Disjuncture: Urdu Leftist Modernism in 20th-century South Asia. Book manuscript under right of first refusal with University of Hawai'i Press, full manuscript requested and due to the press in December 2026.

"To Capture a Picture: Photography, Naturalism, and Realism in Colonial South Asia." To be submitted to *MLQ*.

SELECTED FELLOWSHIPS, GRANTS, AND AWARDS

Grant to Scholars, Friends of the UW-Madison Libraries, for second book project *Partitioned Forms: Urdu Progressive Literature and Modernism in 20th-century South Asia*. 2020 (declined due to Covid)

Senior Short-Term Fellowship, American Institute of Indian Studies, for second book project *Partitioned Forms: Urdu Progressive Literature and Modernism in 20th-century South Asia*. 2019-2020 (declined due to Covid)

Short-Term Research Grant, American Institute of Pakistan Studies, for second book project *Partitioned Forms: Urdu Progressive Literature and Modernism in 20th-century South Asia*. 2019

Award, Urdu Writers Society of North America, for work and research on Urdu modernism and the work of Urdu writers associated with the Progressive Writers' Movement. May 20, 2019.

Curriculum Development Grant, South Asia Center, University of Washington. Summer 2023, Summer 2019, Summer 2017, Summer 2016, Summer 2015, Summer 2012

Cross-Disciplinary Research Cluster on "Histories and Futures of Publication," Simpson Center for the Humanities, University of Washington. 2015-2016

Cross-Disciplinary Research Cluster on "Histories and Futures of Reading," Simpson Center for the Humanities, University of Washington. 2014-2015

Faculty Research Fellowship Award, Society of Scholars, Simpson Center for the Humanities, University of Washington. 2013-2014

Royalty Research Fund Grant, University of Washington. 2013-2014

Dissertation Write-up Fellowship, COSAS (Committee on Southern Asian Studies), University of Chicago. 2009-2010

Development Grant for Business Hindi/Urdu Module, Center for Global Studies, University of Washington. 2008

Foreign Language and Area Studies Fellowship (FLAS), University of Chicago. Summer 2005, 2004-2005, Summer 2002

American Institute of Indian Studies (AIIS) Language Fellowship, Lucknow, India. 2002-2003

Turaknath Das Prize for Asian Studies, Columbia University, for excellence on B.A. thesis. 2000