

Curriculum vitae  
RICHARD G. SALOMON

William P. and Ruth Gerberding University Professor Emeritus, University of Washington  
Professor of Asian Languages (Sanskrit) Emeritus, University of Washington  
Director, University of Washington Early Buddhist Manuscripts Project

Fields of research

Sanskrit and Middle Indo-Aryan (Prakrit) language and literature; Gandhāran studies and Gāndhārī language and literature; Indian epigraphy and paleography; Buddhist Sanskrit and Middle Indo-Aryan languages and texts; Sanskrit poetry (*kāvya*); ancient Indian history; world history of writing.

Degrees

B.A. in Oriental Studies (minor in religion), Columbia University, June 1970.  
Ph.D., Sanskrit, University of Pennsylvania, Department of Oriental Studies, 1975.

Academic positions

Lecturer, Department of Oriental Studies, University of Pennsylvania, 1975-6.  
Visiting Lecturer, Department of Asian Languages and Literature, University of Washington, 1978-79.  
Visiting Assistant Professor, Department of South Asian Studies, University of Minnesota, 1979-80.  
Assistant Professor, Department of Asian Languages and Literature, University of Washington, 1981-85; Associate Professor, 1985-92; Professor, 1992-2018; Professor Emeritus, 2018- .

Other positions (visiting and temporary)

Fellow, Institute for Advanced Study, Hebrew University, Jerusalem, 1988-89.  
Visiting Professor, International College for Advanced Buddhist Studies, Tokyo, June-July 1998.  
Byron and Alice L. Lockwood Professor of the Humanities, University of Washington, 2000-03.  
Visiting Lecturer, École Pratique des Hautes Études, Paris, October 2002 and March 2007.  
Visiting Scholar, International Research Institute for Advanced Buddhology, Hachioji, 2006 and 2008.  
Radhakrishnan Lecturer, Oxford University, February 2007.  
University Buddhist Fund lecturer, University of Sydney, September-October 2016.  
Khyentse Foundation Visiting Professor, Chulalongkorn University, January-February 2020.

## Publications

Summary: 8 books, 165 articles, 75 book reviews, etc.

Most recent book: *Buddhist Literature of Ancient Gandhāra. An Anthology with Selected Translations*. Classics of Indian Buddhism series; Boston: Wisdom Press, 2018. [Awarded Prix 2019 de la Fondation Collett Caillat and 2020 Khyentse Foundation Prize for Outstanding Buddhist Translation.]

RICHARD SALOMON:  
PUBLICATIONS

Journal titles are abbreviated as follows:

ALB	=	Adyar Library Bulletin
BAI	=	Bulletin of the Asia Institute
IJ	=	Indo-Iranian Journal
JAOS	=	Journal of the American Oriental Society
JAS	=	Journal of Asian Studies
JIABS	=	Journal of the International Association of Buddhist Studies
StII	=	Studien zur Indologie und Iranistik
WZKS	=	Wiener Zeitschrift für die Kunde Südasiens
ZDMG	=	Zeitschrift der Deutschen Morgenländischen Gesellschaft

BOOKS AND MONOGRAPHS

1. *Shell Inscriptions*. Centre of Advanced Study in Ancient Indian History and Culture, University of Calcutta, 1980. [See "Articles," no. 6]
2. *The Bridge to the Three Holy Cities*. Delhi: Motilal Banarsidass, 1985.
3. *Indian Epigraphy. A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*. South Asia Research Series. New York: Oxford University Press, 1998.
4. *Ancient Buddhist Scrolls from Gandhāra: The British Library Kharoṣṭhī Fragments*. Seattle/London: University of Washington Press/British Library, 1999.
- 4a. Chinese translation of no. 4: 邵瑞琪 shào ruì qí (Richard Salomon), 键陀罗古代佛教经卷 : 大英图书馆佉卢文残片概述 jiàn tuó luó gǔ dài fó jiāo jīng juàn : dà yīng tú shū guǎn qū lú wén cán piàn gài shù (Translated by 心举 xīn jǔ and 朗安 lǎng ān). 北京 Beijing: 中华书局 zhōng huá shū jú, 2019.
5. *A Gāndhārī Version of the Rhinoceros Sūtra: British Library Kharoṣṭhī Fragment 1 and Senior Scroll 14*. Gandhāran Buddhist Texts 1. Seattle: University of Washington Press.
6. *Gāndhārī Manuscripts of the Songs of Lake Anavatapta (Anavatapta-gāthā): British Library Kharoṣṭhī fragment 1 and Senior scroll 14*. Gandhāran Buddhist Texts 5. Seattle: University of Washington Press, 2008.
7. *Gandhāran Buddhist Reliquaries* (with David Jongeward, Elizabeth Errington, and Stefan Baums). Gandhāran Studies 1. Seattle: Early Buddhist Manuscripts Project, 2012. (General editor and author of Chapter 5, "Gandhāran Reliquary Inscriptions," pp. 164-199.)
8. *The Buddhist Literature of Ancient Gandhāra: An Introduction with Selected Translations*. Classics of Indian Buddhism series. Boston: Wisdom Press, 2018.

## EDITED VOLUMES

1. *Ludo Rocher Felicitation Volume* (ALB 51, 1987; with R. Lariviere).
2. *Script and Image: Papers on Art and Epigraphy*. Papers of the 12<sup>th</sup> World Sanskrit Conference, vol. 11.1. Delhi: Motilal Banarsidass, 2006. (With A. Gail and G. Mevissen.)

## FESTSCHRIFT

*Evo śuyadi: Essays in Honor of Richard Salomon's 65th Birthday*, eds. Carol Altman Bromberg, Timothy J. Lenz, and Jason Neelis. *Bulletin of the Asia Institute* n.s. 23, 2009 [2013].

## ARTICLES

1. "The Kṣatrapas and Mahākṣatrapas of India." *WZKS* 18 (1974): 5-25.
2. "A Note on the Use of Preverbs in Old Persian." *JAOS* 94 (1974): 22-3.
3. "Re-identification of the Coin of the Kshatrapa Toranaḍāsa." *Journal of the Numismatic Society of India* 37 (1975): 147-149.
4. "New Inscriptions from the Muṇdeśvarī Temple." *Journal of the Bihar Research Society* 62 (1976): 104-108.
5. "Western Kṣatrapa and Related Coins." *American Numismatic Society Museum Notes* 22 (1977): 95-134 + plates 19-22. (See also "Response to P.L. Gupta's Review," *Acta Orientalia* 41 (1980): 69-70.)
6. "Preliminary Report on the Shell Inscriptions (Part I)." *Journal of Ancient Indian History* 11 (1977-78), supplement, pp. 1-32; Part II, *Journal of Ancient Indian History* 12 (1978-79), supplement, pp. 33-65. [Also published as a separate monograph under the title *Shell Inscriptions*; see "Books and Monographs," no. 1.]
7. "The Three Cursed Rivers of the East, and their Significance for the Historical Geography of Ancient India." *ALB* 42 (1978): 32-60.
8. "Observations on the Ranjangoan Hoard." *Journal of the Numismatic Society of India* 40 (1978): 106-107.
9. "Tīrtha-pratyāmnāyāḥ: Ranking of Hindu Pilgrimage Sites in Classical Sanskrit Texts." *ZDMG* 129 (1979): 102-128.
10. "The Śivarājarājyābhīṣekakalpataru: A Sanskrit Text on Śivāji." *Journal of the Oriental Institute* (Baroda) 28 (1979): 70-89.
11. "A Shell Character Inscription on a Seal from Rajghat (Varanasi)." *Journal of the Epigraphical Society of India* 7 (1980): 6-7.
12. "The Spinwam (North Waziristan) Kharoṣṭhī Inscription." *StII* 7(1981): 11-20.
13. "A Linguistic Analysis of the Muṇḍaka Upaniṣad." *WZKS* 25 (1981): 91-105.
14. "The *Ukti-vyakti-prakaraṇa* as a Manual of Spoken Sanskrit." *IJJ* 24 (1982): 13-25.

15. "The Original Language of the *Karpūra-mañjarī*." ZDMG 132 (1982): 119-141.
16. "The 'Avaca' Inscription and the Origin of the Vikrama Era." JAOS 101 (1982): 59-68.
17. "Progress toward Decipherment of the Shell Inscriptions." ALB 46 (1982): 93-172.
18. "More on the Rajghat Shell Character Seal." *Journal of the Epigraphical Society of India* 9 (1982): 26-28.
19. "Legal and Symbolic Significance of the 'Menstrual Pollution' of Rivers." In Richard W. Lariviere, ed., *Studies in Dharmasāstra* (Calcutta: Firma KLM, 1983), pp.153-178.
20. "Kṣemendra as Satirist: A New Look at the Deśopadeśa." *Acta Orientalia* 44 (1983): 11-32.
21. "The Buddhist Sanskrit of Aśvaghōṣa's Saundarananda." WZKS 27 (1983): 97-112.
22. "Undeciphered Scripts of South Asia." In Jayanta Chakrabarty and D.C. Bhattacharya, eds., *Aspects of Indian Art and Culture: S.K. Saraswati Commemoration Volume* (Calcutta: Rddhi-India, 1983), pp. 201-12 + figs. 50-55.
23. "More New Inscriptions from Mundesvari." In B.N. Mukherjee et al., eds., *Sri Dinesacandrika: Studies in Indology. Shri D.C. Sircar Festschrift* (Delhi: Sundeep Prakashan, 1983), pp. 73-78 + plates 1-7.
24. "The Bhagamoya Relic Bowl Inscription." IJ 27 (1984): 107-120.
25. "New Biographical Data on Nārāyaṇa Bhaṭṭa of Benares." In Samaresh Bandyopadhyay, ed., *Ācārya-vandanā (D.R. Bhandarkar Birth Centennial Volume)* (Calcutta: University of Calcutta, 1984), pp. 326-336.
26. "Traditional Concepts of Tīrtha and Yātrā as Reflected in the Smṛti Literature." In Pranabananda Jash, ed., *Religion and Society in Ancient India (Sudhakar Chattopadhyay Commemoration Volume)* (Calcutta: Roy & Chaudhuri, 1984), pp. 327-332.
27. "The Indravarman (Avaca) Casket Inscription Reconsidered: Further Evidence for Canonical Passages in Buddhist Inscriptions." JIABS 7 (1984): 107-123. (With Gregory Schopen.)
28. "Calligraphy in Ancient India." In Frederick M. Asher and G.S. Gai, eds., *Indian Epigraphy: Its Bearing on Art History* (New Delhi: Oxford and IBH, 1985), pp. 3-7 + plates 1-8.
29. "Translation and Interpretation of the Kusumā Inscription." In *ibid.*, pp. 111-114.
30. "On the Original Language of the Rāmāyaṇa." WZKS 29 (1985): 57-68.
31. "A New Kharoṣṭhī Inscription." *Indologica Taurinensia* 13 (1985-86): 283-286.
32. "Niya xinchude ijian qulu wenshu" (A New Kharoṣṭhī Document from Niya). *Xinjian shehui kexue (Social Sciences in Xinjiang)* 1986 no. 3 (June 1985-86): 82-87.
33. "The Inscription of Senavarma, King of Oḍi." IJ 29 (1986): 261-293.
34. "The Viṣṇu Purāṇa as a Specimen of Vernacular Sanskrit." WZKS 30 (1986): 39-56.
35. "New Śaṅkhalipi (Shell Character) Inscriptions." StII 11/12 (1986): 109-158.
36. "The Śvetāśvatara and the Nāsadiya: Vedic Citations in a Śaiva Upaniṣad." ALB 50 (1986): 165-178.

37. "A New Kharoṣṭhī Document from Central Asia." *Bulletin d'Etudes Indiennes* 4 (1986): 341-351. [Revised version of no. 32.]
38. "An Ancient Indian Diplomatic Dispute." ALB 51 (1987): 71-79. [See EDITED VOLUMES, no. 1.]
39. "A Recent Claim to Decipherment of the Shell Inscriptions." JAOS 107 (1987): 313-315.
40. "Xin chu 'shi song lü' zhong 'chia-chi-na-yi-fa' fan wen xie ben can ye kao shi" (A Textual Research on Newly Unearthed Incomplete Papers of "Kāṭhina ritual" in "Shisonglu" Written in Sanscrit). *Xinjian shehui kexue* 1987 No.2 (April): 95-95. (With Judith M. Boltz; translated by Huang Shengzhang.)
41. "Notes on the Translation of Kalhaṇa's Rājatarāṅgiṇī (I-IV)." *Berliner Indologische Studien* 3 (1987): 149-179.
42. "Two New Kharoṣṭhī Documents from Central Asia." *Central Asiatic Journal* 32 (1988): 98-108.
43. "The Reliquary Inscription of Utara: A New Source for the History of the Kings of Apraca." IJ 31 (1988): 169-177.
44. "A New Fragment of the Kāṭhinavastu of the Sarvāstivādinaya." JAOS 108 (1988): 539-544. (With Judith M. Boltz; expanded English version of no. 30.)
45. "Two New Fragments of Buddhist Sanskrit Manuscripts from Central Asia." JIABS 11 (1988): 141-153. (With Collett Cox.)
46. "Daily Life in Ancient Mathurā." In Doris Meth Srinivasan, ed., *Mathura: The Cultural Heritage* (New Delhi: American Institute of Indian Studies, 1989), pp. 39-45.
47. "New Inscriptional Evidence for the History of the Aulikaras of Mandasor." IJ 32 (1989): 1-36.
48. "Linguistic Variability in Sanskrit." In Colette Caillat, ed., *Dialectes dans les littératures indo-aryennes* (Paris: Collège de France, 1989 [Publications de l'Institut de Civilisation Indienne. série in-8°, fascicule 55]), pp. 275-294.
49. "New Evidence for a Gāndhārī Origin of the Arapacana Syllabary." JAOS 110 (1990): 255-273.
50. "A Ninth Century Umāmaheśvara Image." *Artibus Asiae* 50 (1990): 148-155. (With Michael D. Willis.)
51. "Indian Tirthas in Southeast Asia." In Hans Bakker, ed., *The History of Sacred Places in India as Reflected in Traditional Literature. Papers on Pilgrimage in South Asia* (Panels of the VIIth World Sanskrit Conference, vol.III. Leiden: E.J. Brill, 1990), pp.160-176.
52. "A Kharoṣṭhī Inscription on a Silver Jug." BAI 4 (1990): 149-155. (With a note by Bernard Goldman, pp.155-7.)
53. "A Linguistic Analysis of the Praśna Upaniṣad." WZKS 35 (1991): 47-74.
54. "Epigraphic Remains of Indian Traders in Egypt." JAOS 111 (1991): 731-736.
55. "An Additional Note on Arapacana." JAOS 113 (1993): 275-276.
56. "Addenda to 'Epigraphic Remains of Indian Traders in Egypt.'" JAOS 113 (1993): 593.

57. "Epigraphic Remains of Indian Traders in Egypt." *International Journal of Dravidian Linguistics* 23 (1994): 7-16. (Revised and expanded version of no. 52.)
58. "A Kharoṣṭhī Reliquary Inscription of the Time of the Apraca Prince Viṣṇuvarma." *South Asian Studies* [London] 11 (1995): 27-32.
59. "On Drawing Socio-linguistic Distinctions in Old Indo-Aryan: The Question of 'Kṣatriya Sanskrit' and Related Problems." In George Erdosy, ed., *The Indo-Aryans of Ancient South Asia: Language, Material Culture and Ethnicity* (Berlin: Walter de Gruyter 1995 [Indian Philology and South Asian Studies 1]), pp. 293-306.
60. "On the Origin of the Early Indian Scripts" [review article on O. von Hinüber, *Der Beginn der Schrift und frühe Schriftlichkeit in Indien*, Harry Falk, *Schrift im alten Indien: Ein Literaturbericht mit Anmerkungen*, etc.]. *JAOS* 115 (1995): 271-279. (Reprinted, with minor revisions, in P.G. Patel, Pramod Pandey, and Dilip Rajgor, *The Indic Script: Palaeographic and Linguistic Perspectives* [New Delhi: D.K. Printworld, 2007], pp. 9-23).
61. "Three Dated Kharoṣṭhī Inscriptions." *BAI* 9 (1995 [1997]): 127-141. (See also no. 66.)
62. "British Museum Stone Inscription of the Tripurī Kalacuri Prince Valleka." *IJJ* 39 (1996): 133-161.
63. "When is a Riddle Not a Riddle? Some Comments on Riddling and Related Poetic Devices in Classical Sanskrit." In Galit Hazan-Rokem and David Shulman, eds., *Untying the Knot: On Riddles and Other Enigmatic Modes* (New York: Oxford University Press, 1996), pp.168-178.
64. "An Inscribed Silver Buddhist Reliquary of the Time of King Kharaosta and Prince Indravarman." *JAOS* 116 (1996): 418-452.
65. "Five Kharoṣṭhī Inscriptions." *BAI* 10 (1996 [1998]): 233-246.
66. "Addendum to 'Three Dated Kharoṣṭhī Inscriptions' (BAI 9)." *BAI* 10 (1996 [1998]): 258.
67. "An Inscribed Gandhāran Buddhist Reliquary of the Late First Century BC." *Bulletin of Miho Museum* 1 (1997): 69-77 (in Japanese) and 78-86 (in English). (Abridged version of no. 64.)
68. "A Preliminary Survey of Some Early Buddhist Manuscripts Recently Acquired by the British Library." *JAOS* 117 (1997): 353-358.
69. "The Rededication of Buddhist Reliquaries: A Clue to the Interpretation of Problematic Kharoṣṭhī Inscriptions." In Raymond Allchin and Bridget Allchin, eds., *South Asian Archaeology 1995. Proceedings of the 13th Conference of the European Association of South Asian Archaeologists, Cambridge, 5-9 July, 1995, Volume I* (Cambridge: Science Publishers, Inc. and Oxford and IBH Publishing Co., 1997), pp. 365-376.
70. "The British Library Early Buddhist Manuscripts." *Marg* 48.3 (1997): 67.
71. "An Unusual Grammatical Pun in a Rāṣṭrakūṭa Inscription." In Kalyan Kumar Charkavarty, ed., *The Bounteous Tree: Treasures in Indian Art and Culture (Homage to Dr. H.V. Trivedi)* (Delhi: Sharada Publishing House, 1997), pp. I.143-144.

72. "Another Reliquary Inscription of the Apraca Princess Uttarā." BAI 11 (1997 [2000]): 183-191.
73. "Kharoṣṭhī Manuscript Fragments in the Pelliot Collection, Bibliothèque Nationale de France." *Bulletin d'Études Indiennes* 16 (1998): 123-160.
74. "Aśvaghōṣa in Central Asia: Some Comments on the Recensional History of His Works in Light of Recent Manuscript Discoveries." In *Collection of Essays 1993: Buddhism Across Boundaries. Chinese Buddhism and the Western Regions* (Sanchung, Taiwan: Fo Guang Shan Foundation for Buddhist and Culture Education, 1999), pp. 219-263. Reprint ed.: John McRae and Jan Nattier, eds., *Buddhism across Boundaries: The Interplay of Indian, Chinese, and Central Asian Source Materials* (Sino-Platonic Papers 222; Taipei and Philadelphia: Fo Guang Shan Foundation for Buddhist and Culture Education and Sino-Platonic Papers, 2012), pp. 86-105.  
([http://sino-platonic.org/complete/spp222\\_indian\\_chinese\\_buddhism.pdf](http://sino-platonic.org/complete/spp222_indian_chinese_buddhism.pdf))
75. "A Stone Inscription in Central Asian Gāndhārī from Endere (Xinjiang)." BAI 13 (1999 [2002]): 1-13.
76. "An Inscribed Seal of Indravarma, King of Apraca." BAI 13 (1999 [2002]): 15-26. (With Pierfrancesco Callieri and Simon Schmitt).
77. "Typological Observations on the Indic Script Group and its Relationship to other Alphasyllabaries." *Studies in the Linguistic Sciences* 30 (2000): 87-103. (Reprinted, with minor revisions, in P.G. Patel, Pramod Pandey, and Dilip Rajgor, *The Indic Script: Palaeographic and Linguistic Perspectives* [New Delhi: D.K. Printworld, 2007], pp. 25-43.)
78. "Kharoṣṭhī Fragments of a Gāndhārī Version of the Mahāparinirvāṇa-sūtra." In Jens Braarvig, ed., *Manuscripts in the Schøyen Collection I: Buddhist Manuscripts* (Oslo: Hermes Publishing, 2000), pp. 243-273. (With Mark Allon).
79. "Two New Kharoṣṭhī Inscriptions." BAI 14: 55-68 (2000 [actual publication date: 2003]).
80. "'Gāndhārī Hybrid Sanskrit': New Sources for the Study of the Sanskritization of Buddhist Literature." IJ 44 (2001): 241-252.
81. "A Fragment of a Collection of Buddhist Legends, with a Reference to King Huviṣka as a Follower of the Mahāyāna: Schøyen Fragment 2378/9." In Jens Braarvig, ed., *Manuscripts in the Schøyen Collection III: Buddhist Manuscripts II* (Oslo: Hermes Publishing, 2002), pp. 255-267.
82. "A Jar with a Kharoṣṭhī Inscription." In Jens Braarvig, ed., *Manuscripts in the Schøyen Collection III: Buddhist Manuscripts II* (Oslo: Hermes Publishing, 2002), pp. 351-355.
83. "Gāndhārī and the Other Indo-Aryan Languages in the Light of Newly-discovered Kharoṣṭhī Manuscripts." In N. Sims-Williams, ed., *Indo-Iranian Languages and Peoples* (Proceedings of the British Academy 116; Oxford: The British Academy, 2002), pp. 119-134.
84. "On an Alleged Reference to Amitābha in a Kharoṣṭhī Inscription on a Gandhāran Relief." JIABS 25 (2002): 3-31. (With Gregory Schopen.)



85. "The Senior Manuscripts: Another Collection of Gandhāran Buddhist Scrolls." *JAOS* 123 (2003): 73-92.
86. "Three Kharoṣṭhī Reliquary Inscriptions in the Institute of Silk Road Studies." *Silk Roads Art and Archaeology* 9 (2003): 39-69.
87. "Writing Systems of the Indo-Aryan Languages." In George Cardona and Dhanesh Jain, eds., *The Indo-Aryan Languages* (Routledge Language Family Series; London and New York: Routledge, 2003), pp. 67-103.
88. "Epigraphy." In Frederick M. Asher, ed., *Art of India: Prehistory to the Present* (Encyclopedia Britannica Inc., 2003), pp. 271-282.
89. "Manuscrits bouddhique du Gandhāra." In Osmund Bopearachchi et al., eds., *De l'Indus à l'Oxus: Archéologie de l'Asie Centrale* (Lattes: Association IMAGO – Musée de Lattes, 2003), pp. 387-389.
90. "The Indo-Greek Era of 186/5 B.C. in a Buddhist Reliquary Inscription." In Osmund Bopearachchi and Marie-Françoise Boussac, eds., *Afghanistan: Ancien Carrefour entre l'Est et l'Ouest* (Turnhout: Brepols Publishers, 2005; *Indicopleustoi: Archaeologies of the Indian Ocean* 3), pp. 359-401.
91. "The Name of Taxila: Greek *Τάξιλα*, Gāndhārī *Takṣaīla*, Sanskrit *Takṣaśīlā*, Pali *Takkasilā*." *East and West* (Rome: Istituto Italiano per l'Africa e l'Oriente) 55 (2005): 265-277.
92. "New Manuscript Sources for the Study of Gandhāran Buddhism." In Pia Brancaccio and Kurt Behrendt, eds., *Gandhāran Buddhism: Archaeology, Art, Texts* (Asian Religions and Society Series; Vancouver: UBC Press, 2006), pp. 135-147.
93. "Kharoṣṭhī Syllables Used as Location Markers in Gandhāran *Stūpa* Architecture." In Pierfrancesco Callieri, ed., *Architetti, Capomastri, Artigiani: L'organizzazione dei cantieri e della produzione artistica nell'asia ellenistica. Studi offerti a Domenico Faccenna nel suo ottantesimo compleanno* (Serie Orientale Rome 100; Rome: Istituto Italiano per l'Africa e l'Oriente, 2006), pp. 181-224.
94. "Recent Discoveries of Early Buddhist Manuscripts and their Implications for the History of Buddhist Texts and Canons." In Patrick Olivelle, ed., *Between the Empires: Society in India 300 BCE to 400 CE* (South Asia Research; Oxford: Oxford University Press, 2006), pp. 349-82.
95. "Radiocarbon Dating of Kharoṣṭhī Fragments from the Schøyen and Senior Manuscript Collections." In Jens Braarvig, ed., *Buddhist Manuscripts. Volume III* (Oslo: Hermes Publishing, 2006; Manuscripts in the Schøyen Collection), pp. 279-291. (With Mark Allon, Geraldine Jacobsen, and Ugo Zoppi.)
96. "Ancient India: Peace Within and War Without." In Kurt A. Raaflaub, ed., *War and Peace in the Ancient World* (Oxford: Blackwell, 2007; *The Ancient World: Comparative Histories* 1), pp. 53-65.
97. "Dynastic and Institutional Connections in the Pre- and Early Kuṣāṇa Period: New Manuscript and Epigraphic Evidence." In Doris Meth Srinivasan, ed., *On the Cusp of an Era: Art in the Pre-Kuṣāṇa World* (Leiden: E. J. Brill, 2007; Brill's Inner Asian Library 18),

pp. 267-286.

98. "Sanskrit *Ikṣvāku*, Pali *Okkāka*, and Gāndhārī *Iṣmaho*." *Journal of the Pali Text Society* 29 (2007; K. R. Norman Festschrift): 201-227. (With Stefan Baums.)

99. "The Sacred Area of Butkara I, Stūpa no. 27: Location Letters and Marks." *East and West* [Rome: Istituto Italiano per l'Africa e l'Oriente] 57 (2007): 113-126. (With Domenico Faccenna.)

100. "Whatever Happened to Kharoṣṭhī? The Fate of a Forgotten Indic Script." In John Baines, John Bennet, and Stephen Houston, eds., *The Disappearance of Writing Systems: Perspectives on Literacy and Communication* (London and Oakville CT: Equinox Publishing, 2008), pp. 139-155.

101. "An Arapacana Abecedary from Kara Tepe (Termez, Uzbekistan)." *Bulletin of the Asia Institute* 18 (2004 [2008]): 43-51.

102. "Why did the Gandhāran Buddhists bury their manuscripts?" In Steven C. Berkwitz, Juliane Schober, and Claudia Brown, eds., *Buddhist Manuscript Cultures: Knowledge, Ritual and Art* (Routledge Critical Studies in Buddhism: Routledge: London and New York, 2009), pp. 19-34.

103. "Observations on the Reliquary Slab Inscription of Gomitra." *Annual Report of the International Research Institute for Advanced Buddhism at Soka University* 12 (2009): 7-19.

104. "The Fine Art of Forgery in India." In Gérard Colas and Gerdi Gerschheimer, eds., *Écrire et transmettre en Inde Classique* (École Française d'Extrême-Orient, Études thématiques 23; Paris; École Française d'Extrême-Orient, 2009), pp. 107-134.

105. "Aśoka and the 'Epigraphic Habit' in India." In Patrick Olivelle, ed., *Aśoka in History and Historical Memory* (Delhi: Motilal Banarsidass, 2009), pp. 45-52.

106. "Aśvaghōṣa's Saundarananda IV-VI: A Study in the Poetic Structure of Buddhist Kāvya." *IJ* 52 (2009): 179-196.

107. "Like Father, Like Son: Poetic Strategies in 'The Middle Brother' (*Madhyama-vyāyoga*) attributed to Bhāsa." *IJ* 53 (2010): 1-22.

108. "New Evidence for Mahāyāna in Early Gandhāra" (with Mark Allon). *The Eastern Buddhist* 41 (2010): 1-22.

109. "The Macedonian Month Xandikos in Gandhāran Inscriptions." In Bertil Tikkanen and Albion M. Butters, eds., *Pūrvāparaprajñābhinandanam: East and West, Past and Present. Indological and Other Essays in Honour of Klaus Karttunen* (Studia Orientalia 110; Helsinki: Finnish Oriental Society, 2011), pp. 165-170.

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