

Anjali Yadav, University of Washington, Seattle (ayadav06@uw.edu), Cell: +1-206-480-9578

EDUCATION

Doctor of Philosophy – Asian Languages and Literature <i>University of Washington (UW), Seattle, USA</i>	2023-Present
Summer Language Program (Sanskrit) <i>American Institute of Indian Studies, Pune, IN</i>	2022 & 2023
Master of Arts – South Asian Languages and Literature <i>University of Washington, Seattle, USA</i>	2021-2023
Master of Arts (Thesis track) – Literary Art and Creative Writing <i>Ambedkar University Delhi, New Delhi, IN</i>	2017-2019
Bachelor of Arts (Honors) – English <i>Miranda House, University of Delhi, New Delhi, IN</i>	2014-2017

EMPLOYMENT

Student Assistant Assisted Prof. Heidi Pauwels in a multi-media exhibit titled, ‘Missing Women Voices: Songs from the Kishangarh Zenana’ hosted in the Suzzallo and Allen Library at the UW, Seattle WA.	August 2023-October 2023
Client Servicing Executive Fountainhead Solutions Pvt Ltd, New Delhi, IN	November 2020-July 2021
Assistant Professor-II <i>JECRC University, Jaipur, IN</i>	October 2019-September 2020
Project Assistant Assisted Dr. Arvind Tejawat, Assistant Professor, Department of Hindi and Indian Languages, Central University of Haryana, in his Indian Council of Social Science and Research (ICSSR) funded project titled, ‘The Study of Language Change and Development at the Backdrop of Cultural, Social, Political and Economic Change in the Context of Southern and Western Rajasthani Society Based on Written and Oral Tradition.’	September 2019-December 2020
Hindi Teacher <i>Mangalsingh Memorial Public School, Salemabad, IN</i>	June 2019-August 2019
Editorial Intern <i>Harper Collins Publishers, Noida, IN.</i>	July 2018
<i>Penguin Random House, Gurgaon, IN</i>	June 2018
Communications Intern <i>Rajiv Gandhi Foundation, New Delhi, IN</i>	June-July 2016

LANGUAGES

Hindi and English (native fluency), Braj, Avadhi, Sanskrit, and Marwari (intermediate).

FELLOWSHIPS & ACADEMIC AWARDS

Maurice D. and Lois Schwartz Graduate Fellowship, UW Graduate School (AY 2022-23 & 2023-24).

South Asian Studies Student Grant, South Asia Center in the Jackson School of International Studies (January 2024).

Summer Recruitment Award, UW (Summer 2022 & 2023).

Summer Grant from the Entwistle Endowment for South Asian Studies, Department of Asian Languages and Literature towards AIIS summer school (Summers of 2022 & 2023).

Graduate Student Conference Presentation Award, UW Graduate School (October 2022)

The “Top Scholar” Fellowship, UW Graduate School (AY 2021-22).

Academic Excellence Award, Ambedkar University Delhi, New Delhi (Winter 2018).

PUBLICATIONS

Chapter in books

“‘Ek admi tha, usne shadi karli’”: Female Agency and Domestication in Omkara” Co-authored with Anusha Chaudhary, Divya Gupta, Ifsha Zehra, Neha Jaji Varghese, Prachi Khari, Shaifali Singh, Soumya Sharma, Tooba Towfiq, Violina Barman In Sengupta, Saswati, Roy, Shanpa, Purkayastha, Sharmila (eds.) *Bad Women of Bombay Films: Studies in Desire and Anxiety*. (Cham: Palgrave Macmillian, 2019)

Book Review

“‘Ma Is Scared’: Exploration of Gender, Caste, and Resistance”. *The Satyashodhak*, December 2023. (<https://thesatyashodhak.com/ma-is-scared-exploration-of-gender-caste-and-resistance/>)

Other writings

Durgesh, Anjalee. ‘Nearing a Mirage’. *Patched World*. Ambedkar University Print, 2019.

Durgesh, Anjalee. *Tunes of an Untuned Radio*. Museum of Material Memory. August 2019.

(<http://www.museumofmaterialmemory.com/tunes-of-an-untuned-radio/>)

Note: I write under the pen name, Anjalee Durgesh for non-academic works.

ACADEMIC PRESENTATIONS & PROFESSIONALIZATION

Roundtable Organization

“‘Khabar Lahariya’ or ‘Writing with Fire’: Whose Story it Really Is?” as part of the 50th Annual Conference on South Asia, on October 20, 2022, at the University of Wisconsin, Madison, WI.

Paper Presentations

“Women Whereabouts: Mother-Daughter Duo from Eighteenth Century Kishangarh” for the panel ‘Women at South Asian Courts’ at the Association of Asian Studies Annual Conference on March 15, 2024, at Seattle Convention Center, Seattle, WA.

“A Sant of One’s Own: Religious Appropriation of Kabīr between 1600–1800 CE” at the South Asia Conference of Pacific Northwest on May 6, 2023, at the University of Washington, Seattle, WA.

“Of Wells, Premchand, and Dalit Feminism: Formation of Dalit Political Identity in Modern Hindi Literature” for the panel ‘Dalit Identities’ at the 51st Annual Conference on South Asia, on October 20, 2023, at the University of Wisconsin, Madison, WI. I was also the chair.

Workshop Participation/Professional Development

“From Popular Print to Popular Media: Shifting Meanings of Kālī’s Iconography from Colonial Lithographs to Contemporary Day Internet Memes in India” for South Asia Center Graduate Student Workshop on May 20, 2022 at the University of Washington, Seattle, WA.

Reading group organized by Rajasthan Bhasha Academy from April 15 to June 3, 2022. Sessions led by Monika Horstmann, Vikram Singh Bhati, Tyler Williams, and Dalpat Singh Rajpurohit.

“Kavi Kovid – Classical Hindi Reading Seminar” (virtual) organized by Imre Bangha, South Asia Research Cluster, Wolfson College, University of Oxford from September 16 to December 9, 2020

“Early Hindi and Braj Workshop” (virtual), organized by Imre Bangha, South Asia Research Cluster, Wolfson College, University of Oxford from July 13-25, 2020.

LEADERSHIP AND SERVICES

Member of Chair’s Advisory Council for the AY 2023-24, Department of Asian Languages and Literature, UW, Seattle, WA.

Graduate and Professional Student Senator (GPSS) for the year 2022-23 at the UW, Seattle, WA.

Co-organizer, Asian Languages and Literature Graduate Student Colloquium hosted on May 14, 2022, at the UW Seattle, WA.