

UNGSAN KIM

김응산 (金應山)

Department of Asian Languages and Literature
University of Washington
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ACADEMIC APPOINTMENTS

- 2022 – Present **Assistant Professor of Asian Cinema** (Tenure-Track)
Department of Asian Languages and Literature, University of Washington
Adjunct Assistant Professor
Department of Cinema & Media Studies, University of Washington
- 2021 – 2022 **Assistant Professor of Asian Cinema** (Tenure-Track)
Department of Asian Languages and Cultures, University of Michigan
Department of Film, Television, and Media, University of Michigan
- 2019 – 2021 **LSA Collegiate Fellow** (Postdoctoral Fellow)
National Center for Institutional Diversity, University of Michigan

EDUCATION

- 2019 **Ph.D. with Honors**, English, University of Washington
Graduate Certificate in Cinema and Media Studies, University of Washington
Dissertation: “Cruising the Cityscape: Queer Temporality in Contemporary East Asian Cinema” (*Chair*: Dr. Jennifer M. Bean; *Committee Members*: Dr. Yomi Braester, Dr. Heekyoung Cho, Dr. Chandan Reddy, Dr. James Tweedie)
- 2008 **M.A.**, Comparative Literature, Seoul National University
- 2000 **B.A.**, German Language and Literature, Seoul National University

PUBLICATIONS

Monograph

Future Imperfect: National Crisis, Temporality, and Queer Asian Cinema (in preparation)

Peer-Reviewed Articles

- “Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea.” *Journal of Cinema and Media Studies* 62.3 (Spring 2023): 191-196.
- “The Critical Social Turn of Queer Korean Cinema: Hospitality and the Temporal Economy of Queer Kinship in *The Bacchus Lady* (2016).” *Korea Journal* 58.2 (2018): 88-112.
- “Queer Korean Cinema, National Others, and Making of Queer Space in *Stateless Things* (2011).” *Journal of Japanese and Korean Cinema* 9.1 (2017): 61-79.

Invited Book Chapters

“The Poet and the Theater: Perverse Reading and Queer Poetry.” *Routledge Companion to Korean Literature*, edited by Heekyoung Cho, London: Routledge, 2022, pp. 488-502.

“*Stateless Things* (2011): Queer Cinema and the Critique of the Heteronormative Nation-State.”
Rediscovering Korean Cinema, edited by Sangjoon Lee, Ann Arbor: University of Michigan Press, 2019, pp. 473-485.

Invited Book Review

Review of *On the Margins of Urban South Korea: Core Location as Method and Praxis*, edited by Jesook Song and Laam Hae. Toronto: University of Toronto Press, 2019. *Journal of Asian Studies* 81.1 (2022): pp. 229-230.

Translated Books (English to Korean)

Butler, Judith. 『지금은 대체 어떤 세계인가』 (*What World Is This?: A Pandemic Phenomenology*). Translated by Ungsan Kim. Paju: Changbi, 2023.

Butler, Judith. 『연대하는 신체들과 거리의 정치: 집회의 수행성 이론을 위한 노트』 (*Notes toward a Performative Theory of Assembly*). Translated by Ungsan Kim and Hyosil Yang. Paju: Changbi, 2020.

Butler, Judith, and Athena Athanasiou. 『박탈: 정치적인 것에 있어서의 수행성에 관한 대화』 (*Dispossession: The Performative in the Political*). Translated by Ungsan Kim. Seoul: Jaemgwa Moeum, 2016.

Non-Academic Articles & Others

“푸코의 담론 이론과 『캐터베리 이야기』: 「방앗간지기의 이야기」와 「바스에서 온 부인의 이야기」를 중심으로” [“Foucault’s Discourse Theory as a Method of Reading *The Canterbury Tales*”]. *English Studies* 31 (2011): 1-23.

“민족의 원죄: 홀로코스트 이후의 독일문학” [“The Sin of the Nation: German Literature after the Holocaust”]. *21세기 문학 [21st Century Literature]* (2007): 139-155.

AWARDS, GRANTS, & HONORS

2023	East Asia Center Course Development Grant (“Haunted by History: Asian Horror Cinema”) East Asia Center, University of Washington
2020	NEAC Korean Studies Short-term Research Travel Grant Northeast Asia Council, Association for Asian Studies
2019 – 2021	LSA Collegiate Fellowship National Center for Institutional Diversity, University of Michigan
2018 – 2019	Society of Scholars Fellowship Simpson Center for the Humanities, University of Washington
2018 – 2019	Chester Fritz Fellowship for International Research and Study Graduate School, University of Washington
2018 – 2019	Inter-Asian Historiophoty Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2018	Inaugural Queer Caucus Travel Grant Queer Caucus, Society for Cinema and Media Studies (SCMS)
2017	<i>Modern Language Quarterly</i> Travel and Research Grant

2016	GPSS Travel Grant, University of Washington
2015	Moving Image Research Group (MIRG) Travel Grant Simpson Center for the Humanities, University of Washington
2015, 2017	GSFEI Travel Grant, Graduate School, University of Washington
2014 – 2017	Moving Images Graduate Research Cluster (As a Co-organizer) Simpson Center for the Humanities, University of Washington
2012 – 2013	Top Scholar Fellowship Graduate School, University of Washington
2009 – 2012	Lecture and Research Support Scholarship Seoul National University
2008 – 2009	Hi Seoul Science/Humanities Fellowship Seoul Scholarship Foundation

CONFERENCES, WORKSHOPS, COLLOQUIA, & SYMPOSIA

Jun 25, 2023	“A Skeleton in the Closet: Ghostliness, Repurposing, and Queer Temporality in Kim Dujin’s Digital Media Arts” Panel: Memory as Queer Media: Queer Asian Cinema and Media across Time and Space (Also as Organizer) Association for Asian Studies in Asia (AAS in Asia), Daegu, South Korea
May 11, 2023	“CKS Roundtable: Exploring <i>The Routledge Companion to Korean Literature</i> ” Center for Korea Studies, University of Washington
Apr 14, 2023	“Collapsing Words: Language, Media, and Translation in Decision to Leave (2022)” Panel: Global Korean Cinema and Media (Also as Chair) Society for Cinema and Media Studies (SCMS), Denver, CO
Jul 01, 2022	“Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea” <i>From the Margins to the Center of Korean Studies</i> Research Institute of Korean Studies, Korea University
Apr 05, 2022	“Film Roundtable: The Margins of Korean Cinema” With Prof. Jinsoo An (UC Berkeley) & Kelly Jeong (UC Riverside) Nam Center Colloquium Series Nam Center for Korean Studies, University of Michigan
Mar 06-07, 2021	“Cruising the Ghostly Remains: Haunted Movie Theaters as Queer Heterotopias” (via Zoom) <i>Inter-Asian Literature and Arts: A Research Workshop</i> Dartmouth College, Hannover, NH
Dec 06, 2020 – Jan 24, 2021	“Ghostly Encounters: Temporal Construction of Urban Queerscapes in Tsai Ming-liang’s Films” (via Zoom) <i>Land/scaping Taiwan: (Non-)Humans, Environment, and Moments of Encounter</i> Taiwan Studies Program, University of Washington, Seattle, WA
Apr 04, 2020	“Dreamscapes of the Borderlands: Mobility and Stasis in Zhang Lu’s Films” Panel: In/Visible Crossings: Borders, Elsewheres, and Contemporary Asian Media Cultures (Also as Chair)

- Society for Cinema and Media Studies (SCMS), Denver, CO
(*Paper accepted, conference canceled due to COVID-19*)
- Mar 20, 2020 “The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration”
Panel: Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema (Also as Chair)
Association for Asian Studies (AAS), Boston, MA
(*Paper accepted, conference canceled due to COVID-19*)
- Feb 07, 2020 “The Temporality of Revenge: Colonial Perversity, Mimicry, and Queer Storytelling in *The Handmaiden* (2016)”
Asian Languages and Cultures Colloquium
Department of Asian Languages and Cultures, University of Michigan
- Nov 23, 2019 “Dreamscapes of the Borderlands: Mobility, Stasis, and Naming in Zhang Lu’s Films”
Panel: Mobility, Alterity, and the Politics of Space
Perspectives on Contemporary Korea: Three II Eight: Korean Literature and the Division System
Nam Center for Korean Studies & Korean Literature Association, Ann Arbor, MI
- Mar 17, 2019 “A Short Reflection on the Recent Popularity of Queer Korean Cinema about Lesbianism”
Seminar: Lesbian Cinema in the Twenty-First Century
Society for Cinema and Media Studies (SCMS), Seattle, WA
- Mar 15, 2018 “Assembling Ghostly Remains: Temporal Politics of Queer Independent Documentaries in South Korea”
Panel: Queer Asian Cinemas: Temporalities, Archives, and Aesthetic Challenges (Also as Chair)
Society for Cinema and Media Studies (SCMS), Toronto, Ontario, Canada
- Jul 28, 2017 “New Queer Cinema Reloaded: The Social Turn of Queer Korean Cinema”
Panel: Doing It Queerly: Trans- Asian Media & Performance Against the Grain
Inter-Asia Cultural Studies (IACS), Seoul, South Korea
- Mar 23, 2017 “Queerly In-between: Perverse Literacy and Queer Translation in Park Chan-wook’s *The Handmaiden*”
Panel: Trans-Locality, Temporality, and Queer Asian Cinema in the Age of Globalization (Also as Chair)
Society for Cinema and Media Studies (SCMS), Chicago, IL
- Mar 18, 2017 “Transpiercing Life and Death: Queer Kinship and Hospitality in *The Bacchus Lady* (2016)”
Panel: Queer Kinship and Sexual Politics in Contemporary Asian Cinema (Also as Organizer)
Association for Asian Studies (AAS), Toronto, Ontario, Canada
- Apr 03, 2016 “Disposable Labor, Social Outcasts, and Queer Others: New Voices in Recent Korean Queer Cinema”
Panel: Korean Cinema, Television, and Stars Across Geographies and Genres in the Age of the Korean Wave
Society for Cinema and Media Studies (SCMS), Atlanta, GA
- Mar 25, 2016 “Dying Children and Kissing Girls: Pede-politics and Queer Futurity in South Korean Popular Media”

- Panel: Gay, Lesbian, & Queer Studies XIV: Queer Futurity & Activism
Popular Culture Association/American Culture Association. Seattle, WA
- Mar 27, 2015 “Haunted by Loss and Forgetting: Melancholia and Reparation of Hong Kong Horror Genre in *Rigor Mortis* (2013)”
Panel: Nation, Identity, Trauma
Society for Cinema and Media Studies (SCMS), Montreal, Quebec, Canada
- Mar 16, 2015 Panel: History & Nation: The Political Emotions of Popular Culture
MIRG Symposium: Cinemas, Medias, Cultures
Moving Image Research Group, University of Washington
- Mar 23, 2014 “Perverse Intimacy: Queer Representation of North Korean Defectors in *Stateless Things* (2011)”
Panel: Coming to Terms: Media and National History
Society for Cinema and Media Studies (SCMS), Seattle, WA

INVITED TALKS, LECTURES, & PANELS

- Jul 02, 2023 Roundtable Session II. “Folklore and Horror Film in Asia and Korea: Locality, Tradition, Folklore, and Violence”
Mega Talk: Folk Horror at Large
제 27 회 부천 국제 판타스틱 영화제 메가토크 고베폴린 포크 호러
Session 2 한국과 아시아 호러 영화와 민속: 지역, 전통, 민속, 잔혹
27th Bucheon International Fantastic Film Festival, Bucheon, South Korea
- May 6, 2023 “Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea”
2023 Asian L&L Graduate Student Colloquium Faculty Lecture
Department of Asian Languages and Literature, University of Washington
- May 6, 2023 “Cruising the Art Museum: On the Migration of Queer Experimental Cinema in South Korea”
2023 Asian L&L Graduate Student Colloquium Faculty Lecture
Department of Asian Languages and Literature, University of Washington
- Oct 28, 2022 “The Now and the Future of Queer Studies”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Oct 27, 2022 “Cruising the Art Museum: Streaming Platforms, Normativity, and the Migration of Queer Experimental Cinema in Asia”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University
- Oct 21, 2022 “What Do Film Scholars See in Films: Focusing on Asian Cinema”
2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar
2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나
Department of English, Seoul National University
Interdisciplinary Program in Comparative Literature, Seoul National University

Oct 20, 2022	<p>“Film Grammar and Film Analysis” 2022 SNU CORE Overseas Scholar Guest Lecture & Block Seminar 2022 SNU CORE 대학혁신지원사업 해외학자 초청강연 및 블록 세미나 Department of English, Seoul National University Interdisciplinary Program in Comparative Literature, Seoul National University</p>
Sep 16, 2022	<p>“Professionalization Workshop” (via Zoom) 2022 COEDA (Coalition of English Departments in Asia) Conference Department of English, Seoul National University</p>
Nov 25, 2020	<p>“What Is Gained and Lost in the Film Adaptation of <i>M. Butterfly</i>?” (via Zoom) Guest Lecture for the Course “Drama from the 20th Century to the Present” Department of English, Chulalongkorn University, Thailand</p>
Nov 09, 2020	<p>“How to Do Research on Film” (via Zoom) Guest Lecture for the Course “ASIAN 235: Introduction to Asian Studies” Department of Asian Languages and Cultures, University of Michigan</p>
Nov 25, 2019	<p>“Analyzing Korean Cinema” Guest Lecture for the Course “ASIAN 235: Introduction to Asian Studies” Department of Asian Languages and Cultures, University of Michigan</p>
Oct 09, 2019	<p>“Considering Locality of Queerness” (As Panel/Discussant) Asian Cinema Forum, Forum BIFF 제 24 회 부산 국제 영화제 포럼 BIFF, 아시아 영화 포럼 24th Busan International Film Festival, Busan, South Korea</p>
Jul 13, 2017	<p>“Contemporary Queer Korean Cinema” Guest Lecture for the Graduate Course “Feminist Studies on Sexuality” Interdisciplinary Program in Gender Studies, Seoul National University</p>
Feb 25/27, 2014	<p>“Queer East Asian Cinema” Guest Lecture for the Course “C LIT 302: Queer Theory and Cinema” Department of Comparative Lit., Cinema and Media, University of Washington</p>

PROFESSIONAL SERVICE

University/Departmental Service

2023 – Present	<p>Ad-hoc Committee on Promotion Guidelines for Associate Professors with Tenure Department of Asian Languages and Literature, University of Washington</p>
2022 – Present	<p>Undergraduate Education Committee Department of Asian Languages and Literature, University of Washington</p>
2021 – 2022	<p>Executive Committee Department of Asian Languages and Cultures, University of Michigan</p>

Academic Journal/Book Manuscript Ad-Hoc Referee

2019 – Present	<i>Screen; Journal of Chinese Cinemas; International Journal of Communication</i>
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Film Curation/Programming

2022 – Present	<p>Film Curator: Japanese Film Series Co-curated with Andrea Gevurtz Arai, Akiko Iwata, Izumi Matsuda, and</p>
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- Amy Snyder Ohta
Japan Studies Program & Dept. of Asian L&L, University of Washington
- 2019 – 2022 Film Curator/Programmer: “Korean Cinema NOW”
Nam Center for Korean Studies, University of Michigan
- Apr 15, 2022 A Special Screening of *Round and Around* (Jang Min-seung, 2021)
Post-screening Discussion and Q&A with the Director
Nam Center for Korean Studies, University of Michigan
Korean Film Archive (한국영상자료원)
- Oct 07, 2021 The China Ongoing Perspectives (CHOP) Film Series
Panel Discussion and Q&A with the Director of *All in My Family* (Hao Yu, 2019)
Lieberthal-Rogel Center for Chinese Studies, University of Michigan
- Feb 24, 2020 A Special Screening of *Parasite* (Bong Joon-ho, 2019)
Post-screening Discussion and Q&A
Nam Center for Korean Studies, University of Michigan
- Feb 17, 2020 The Screening of *Shusenjo: The Main Battleground of the Comfort Women Issue*
(Miki Dezaki, 2019)
Co-organized by Prof. Markus Nornes
Nam Center for Korean Studies, University of Michigan
- May 22, 2019 Film Curator/Programmer: “Short Films by Young South Korean Directors”
Inter-Asian Historiophoty Graduate Research Cluster, University of Washington

Other Services

- 2008 – 2009 Research Assistant, Language Education Institute, Seoul National University

TEACHING EXPERIENCE

Undergraduate Courses Taught

- WI 2025
(Scheduled) **Haunted by History: Asian Horror Cinema**
ASIAN 207A: Special Topics in Literature and Culture of Asia
CMS 270B: Perspectives on Film: Introduction
Department of Asian Languages and Literature, University of Washington
Department of Cinema and Media Studies, University of Washington
- SP 2024 **From Korea to Taiwan: Queer Asian Cinema**
ASIAN 498C: Special Topics
CMS 497A: Special Topics
Department of Asian Languages and Literature, University of Washington
Department of Cinema and Media Studies, University of Washington
- WI 2023 **Korean Cinema: History and Aesthetics**
KOREAN 365A: Korean Popular Culture
CMS 320B: Cinema and Nation
Department of Asian Languages and Literature, University of Washington
Department of Cinema and Media Studies, University of Washington
- WI 2022 **Korean Directors of Transgression: Bong Joon-ho, Kim Ki-young, and Park Chan-wook**
FTVM 485: The Global Screen
Department of Film, Television, and Media, University of Michigan

- WI 2022 **Haunted by History: Asian Horror Cinema**
ASIAN 203: Asian Horror Cinema
FTVM 233: Asian Horror Cinema
Department of Asian Languages and Cultures, University of Michigan
Department of Film, Television, and Media, University of Michigan
- FA 2021 **Film Culture in Korea**
ASIAN 458: Film Culture in Korea
FTVM 458: Film Culture in Korea
Department of Asian Languages and Cultures, University of Michigan
Department of Film, Television, and Media, University of Michigan
- FA 2020 **Queer Asian Cinema**
ASIAN 384 (001): HU Topics in Korean Studies
FTVM 366 (006): Topics in Film, Television and Popular Culture
WGS 345 (002): Special Topics in Gender in a Global Context
Department of Asian Languages and Cultures, University of Michigan
Department of Film, Television, and Media, University of Michigan
Department of Women's Studies, University of Michigan
- WI 2020 **The Centennial of Korean Cinema: Aesthetics, Directors & Representations**
ASIAN 384 (001): HU Topics in Korean Studies
FTVM 366 (007): Topics in Film, Television and Popular Culture
Department of Asian Languages and Cultures, University of Michigan
Department of Film, Television, and Media, University of Michigan
- SP 2018 **Korean Cinema: Framing Gender and Sexuality on Screen**
KOREAN 365A: Korean Popular Culture
Department of Asian Languages and Literature, University of Washington
- WI 2018 **Writing about Film: Writing Link to CMS 270: New Hollywood**
ENGL 297D: Intermediate Writing/Humanities
Department of English, University of Washington
- AU 2017 **Writing about Drama: Writing Link to Drama 101**
ENGL 197B: Interdisciplinary Writing/Humanities
Department of English, University of Washington
- SP 2017 **Writing about Film: Contemporary East Asian Cinema**
ENGL 111: Composition: Literature
Department of English, University of Washington
- WI 2017 **Writing about Film: World Cinema across Genres, Auteurs, and Themes**
ENGL 111: Composition: Literature
Department of English, University of Washington
- AU 2016 **Writing about Film: World Cinema about Love and Loss**
ENGL 111: Composition: Literature
Department of English, University of Washington
- SP 2016 **The History of American Horror Film (Discussion and Quiz Section)**
C LIT 272: Perspectives on Film: Genre
Department of Comparative Lit., Cinema and Media, University of Washington
- WI 2016 **Martial Arts Cinema (Discussion and Quiz Section)**
C LIT 272: Perspectives on Film: Genre

AU 2015	Department of Comparative Lit., Cinema and Media, University of Washington Queer Mobility in Contemporary Film and Literature ENGL 200 Department of English, University of Washington
AU 2014 – SP 2015	ENGL 111: Composition: Literature Department of English, University of Washington
AU 2013 – SP 2014	ENGL 131: Composition: Exposition Department of English, University of Washington
SP 2012	English Foundations Department of English Language & Literature, Seoul National University
AU 2009 – SP 2012	Part-time Lecturer of Various Literature Courses Department of English Language & Literature, Korea National Open University

Courses Assisted

AU 2014	Italian Cinema (As Reader/Grader) C LIT 315, ITAL 366, ITAL 466 Department of French and Italian Studies, University of Washington
SP 2007 – SP 2010	Gwanak Omnibus Course (As TA/Grader) Faculty of Liberal Education, Seoul National University

STUDENT ADVISING AND MENTORING

Graduate Student

2023 SP	Ph.D. Preliminary Exam Foreign Language Section Examiner for Sarah Choi (Ph.D. student in the Department of Cinema and Media Studies, University of Washington)
2020 – 2022	Advising Committee Member for Cameron White (Ph.D. student in the Department of Asian Languages and Cultures, University of Michigan)
May 13, 2021	Chapter Workshop Faculty Mentor for Seungjoo Lee (University of Kansas) 8th International Conference of NextGen Korean Studies Scholars: Encountering Difference Nam Center for Korean Studies, University of Michigan

Undergraduate Student

WI 2021	Honors Thesis Secondary Reader for Limmy Kim (Department of Asian Languages and Cultures, University of Michigan); Thesis: “The Entertainment of Divorce”
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AFFILIATIONS

Institutional

2022 – Present	Core Faculty Center for Korea Studies, University of Washington
2022 – Present	Associate Faculty Taiwan Studies Program, University of Washington

2021 – 2022	Faculty Associate Center for Japanese Studies, University of Michigan
2020 – present	Diversity Scholars Network National Institute for Institutional Diversity, University of Michigan
2019 – 2022	Core Faculty Nam Center for Korean Studies, University of Michigan
2019 – 2022	Center Associate Lieberthal-Rogel Center for Chinese Studies, University of Michigan
2019 – 2022	Faculty Affiliate Institute for Research on Women and Gender, University of Michigan
2018 – 2019	Graduate Student Affiliate Taiwan Studies Program, University of Washington

External

2021 – Present	Overseas Advisory Board Institute for Korean Lit., Lang. and Culture Studies Diffusion, Korea University 해외자문위원, 고려대학교 한국언어문화학술확산연구소
2021 – 2022	Overseas Collaborator Asian Cinema Lab, Nanyang Technological University, Singapore

PROFESSIONAL DEVELOPMENT

Jul 18-29, 2022	Southeast Asian Language Summer Camp (Vietnamese) Busan University of Foreign Studies & Jeonbuk National University
2021 – 2022	LSA Teaching Academy (as an Assistant Professor) College of Literature, Science, and the Arts, University of Michigan
Jul, 2021 – Aug, 2021	Liberate Your Research Workshop with Prof. Nadine Naber National Center for Institutional Diversity, University of Michigan
Jul 24, 2020	IRWG Book Proposal Workshop (via Zoom) Institute for Research on Women and Gender, University of Michigan
2019 – 2020	LSA Teaching Academy (as a Postdoctoral Fellow) College of Literature, Science, and the Arts, University of Michigan
Oct 12, 2018	Workshop: Media-Rich Digital Scholarship through Scalar Simpson Center for the Humanities, University of Washington
Oct 06-07, 2018	Sound and Images: Video Essay Workshop Simpson Center for the Humanities, University of Washington

LANGUAGES

Korean	Native
German	Academic Proficiency; Highly Fluent in Reading and Writing
Chinese	Intermediate in Reading; Intermediate Colloquial Mandarin
Vietnamese	Intermediate in Reading; Intermediate Colloquial Vietnamese
Classical Chinese	Reading Literacy
French	Reading Literacy

PROFESSIONAL MEMBERSHIP

Society for Cinema and Media Studies
Association for Asian Studies

REFERENCES

Available upon request