Japanese Literature I

Goals
This course is designed to help you understand:
• how premodern Japanese literature functioned as a changing system from earliest times to the mid-nineteenth century; and
• how this system intersected with political, social, economic, religious, and intellectual systems over the same time frame.

Content
All of the readings, discussions, and assignments for this course will be conducted in English. No knowledge of Japan or of the Japanese language is presumed. We will read about 1,000 pages of a variety of texts—myths, poems, tales, plays, essays, anecdotes—from different periods and genres in English translation.

No prerequisites.

For more information, visit asian.washington.edu