

# ASIAN 206: Literature and Culture of South Asia from Tradition to Modernity



What makes modern South Asia “modern”? In this course we will look at a few moments of culture reflected in the literatures of the contemporary countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka, etc.). What can poetry, literary & popular fiction, and film tell us about how the many varied cultures of South Asia have grappled with modern questions of class, gender, religion, and identity? This course will sharpen your analytical and creative skills by asking you to engage with some of the ways the people of South Asia think about themselves. We will explore a wide variety of genres and traditions translated from a few different languages into English.

No prior knowledge of South Asian languages, cultures, or history is needed to enroll in this course. All are welcome!

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**Winter 2019**  
TTh  
2:30-4:30pm  
ECE 054

SLN: 10534  
5 CREDITS  
VLPA  
W Credit Optional  
(See instructor)