Reiko Yamanaka is a professor at the Nogami Memorial Noh Theatre Research Institute of Hosei University. She graduated from the Japanese Literature department of the University of Tokyo, and specializes in research on individual Noh plays and the ways in which they have been staged throughout Noh's history.

In my research to date, I have done both textual studies of plays and studies of performance. By thinking about how the dances in the plays are performed, we are able to develop a deeper understanding of a work than can be gained by reading the text alone. However, because we are very accustomed to contemporary performances or the contemporary style of noh, we may not realize how differently some works were originally performed. For this reason, it is essential that we pay close attention to both text and performance.

This talk will be in Japanese with consecutive English translation.

If you would like to download and distribute the flyer for this event, click [here](https://asian.washington.edu).