K-Manhwa: Graphic Narratives from Paper to Screen (University of Washington, March 28-April 1, 2015)

K-Manhwa (Korean Comics) have been part of Korean popular culture since the early twentieth century. Today, with growth of the internet, the online publication of graphic novels has become a major phenomenon in Korea. K-Manhwa are often adapted into films and TV programs, and has become an influential genre in the realm of contemporary Korean cultural production.

The upcoming events engaging with Korean Comics will take place over four days:

1) Day 1: East Asian Library, 1:30pm, 3/28/2015 (Sat.)
   A Korean Book Talk by Yun Tae-ho (in Korean)

2) Day 2: Walker Ames room (Kane Hall 225), 4-6pm, 3/30/2015 (Mon.)
   A talk by Yun Tae-ho (a renowned graphic novelist from Korea), entitled “Comics Culture and the Birth of the Webtoon in Korea,” followed by a reception

3) Day 3: Allen Library North Lobby, 4pm, 3/31/2015 (Tue.)
   Korean Comics Collection Exhibit Opening

4) Day 4: Allen Library Auditorium, 4pm, 4/01/2015 (Wed.)
   A talk by Heekyoung Cho (Assistant Professor, Asian Languages & Literature), entitled “Web Comics: Graphic Narratives in a New Medium”
Come join us to discover and experience the culture of **K-Manhwa**

[http://guides.lib.washington.edu/k-manhwa](http://guides.lib.washington.edu/k-manhwa)

**Event Type:**
- Cultural Festivals
- Information Sessions
- Lectures
- Special Events
- Workshops

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