

# Joseph Marino

## Curriculum Vitae

702 Lakeside Ave S, Apt 213  
Seattle, WA 98144  
614-286-6915 | jamarino@uw.edu

### Areas of Specialization and Interest

early Indian Buddhist literature | religious studies | Sanskrit and the Prakrits | Gāndhārī Buddhist manuscripts | intersections of South and East Asian religions | metaphor | Heian and Kamakura Japan |

### Education

- 2017 Ph.D., University of Washington, Asian Languages and Literature: Buddhist Studies  
Dissertation: *Metaphor and Pedagogy in Early Buddhist Literature: An Edition and Study of Two Sūtras from the Senior Collection of Gāndhārī Manuscripts.*  
Committee: Richard Salomon (chair), Collett Cox, Christian Novetzke, Timothy Lenz.
- 2012 M.A., University of Washington, International Studies: Comparative Religion  
(Sanskrit literature, Japanese language and religions)
- 2007 M.A., Ohio State University, Comparative Studies: Religious Studies  
(Buddhist art, cultural studies, Western esotericism)
- 2005 B.A., Ohio State University, Comparative Studies: Religious Studies (magna cum laude)  
(English minor)

### Academic Appointments

- 2020- Assistant Professor of Buddhist Studies, Department of Asian Languages and Literature, University of Washington
- 2019-2020 Full-time Lecturer, Sanskrit, Department of Asian Languages and Literature, University of Washington
- 2017-2019 Postdoctoral Fellow, The Robert H. N. Ho Family Foundation Program in Buddhist Studies, Department of Asian Studies, Cornell University

### Graduate/Adjunct Teaching Appointments

- 2016 Graduate Instructor, Sanskrit, University of Washington
- 2009-2012 Graduate Teaching Assistant, Comparative Religion/Political Science, University of Washington
- 2009 Adjunct Lecturer, Philosophy and Religious Studies, Youngstown State University
- 2005-2007 Graduate Teaching Associate, Comparative Studies, Ohio State University

### Research Languages

Excellent: Sanskrit, Pali, Gandhari; Read with dictionary: Classical Chinese, Japanese (some speaking), French

### Publications

- 2020 “The Gāndhārī ‘Discourse on Pleasure and Pain’: Some Thoughts on Similes and Textual Variation in the Connected Discourses,” in Dhammadinnā, ed., *Research on the Saṃyukta-āgama*. Taipei: Dharma Drum Publishing Corporation.

- 2019 "From the Blacksmith's Forge to the Fires of Hell: Eating the Red-Hot Iron Ball in Early Buddhist Literature." *Buddhist Studies Review* 36/1: 31-51.
- 2015 "Cats with Flaming Tails: The Simile of the Fortified City in Pāli and Gāndhārī Sūtra Literature." *Journal of the International Association of Buddhist Studies* 38: 73-105.
- 2014 "Observations on the Deorkothar Inscriptions and Their Significance for the Evaluation of Buddhist Historical Traditions." With Richard Salomon. *Sōka daigaku kokusai bukkyōgaku kōtō kenkyūjo nenpō 国際仏教大学院 年報* *Annual Report of The International Research Institute for Advanced Buddhism at Soka University* 17: 27-39.

### Book Reviews

- 2017 Review of *Spreading Buddha's Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon*. New York: Columbia University Press. For *Journal of Chinese History* 1: 408-12.

### Current Research

*Metaphor as Pedagogy: Two Gāndhārī Saṃyuktāgama Sūtras from Senior Kharoṣṭhī Fragment 20*.  
(tentative title; book manuscript edition and comparative study in progress).

"Through the Dark Forest: The Gāndhārī Discourse about Tiśa". (article in progress).

Late-stage development of interactive, digital editions of Gāndhārī Buddhist manuscripts and inscriptions for collaborative research and teaching, along with development of a digital publication platform, with partners at the University of Sydney.

### Conference Activity

- 2020 "Rushing Rivers and Dark Forests: Two More Gāndhārī Saṃyuktāgama Sūtras," *Conference of the International Association of Buddhist Studies*. Seoul, South Korea (paper accepted).
- 2019 "Imagining the Dharma: Metaphor as Pedagogy in Two Gāndhārī Sūtras of the Robert Senior Collection." *ACLS and The Robert H. N. Ho Family Foundation Program 2019 Buddhist Studies Symposium*. University of New Mexico, Albuquerque, NM.
- 2019 "Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula." *Conference of the Association for Asian Studies*. Denver, CO.
- 2018 "The Gāndhārī Sūtra on Pleasure and Pain: Some Thoughts on Similes and Textual Variation." *Āgama Research Group Seminar, Dharma Drum Institute of Liberal Arts*. Buenos Aires, Argentina.
- 2018 "Buddhism at the Edge of Everything: Gandhāran Buddhist Manuscripts in a Cross-cultural Context." *Conference of the Association for Asian Studies*. Washington, D.C.
- 2017 "Burning, Blazing, Glowing: 'The Great Conflagration Hell' and Other Problems in a Gāndhārī Sūtra of the Senior Collection." *Conference of the International Association of Buddhist Studies*. Toronto, ON.
- 2016 "What Happens in Hell: The Gāndhārī Great Conflagration Sūtra and the Development of Buddhist Infernal Imagery." *Annual Meeting of the American Academy of Religion*. San Antonio, TX.
- 2016 "Monks, Magic, and Meditation: Apotropaic Spells and Soteriology in a 2<sup>nd</sup> Century Gandhāran Buddhist Manuscript." *Pacific Northwest Region American Academy of Religion Meeting*. Moscow, ID.
- 2016 "The Intersections of Magic and Religion in a Gandhāran Buddhist Manuscript." *Global*

*Magic: Sorcery and Spirituality in the Sacred and Profane Interdisciplinary Student Conference.* University of Victoria, British Columbia.

- 2015 “The Picture Tells the Story: Similes and Oral Performance in Early Buddhist Literature.” *South Asia Conference of the Pacific Northwest.* Vancouver, BC.
- 2014 “The Simile of the Fortified City in Early Buddhist Literature: New Evidence from a Gāndhārī Sūtra of the Senior Collection.” *Conference of the International Association of Buddhist Studies.* Vienna, Austria.

### **Invited Academic Talks**

- 2018 “Gandhāran Buddhist Texts: What We Learn from the Oldest South Asian Manuscripts.” McMaster University Department of Religious Studies Invited Speaker Series. Hamilton, ON.

### **Departmental Talks**

- 2018 “An Overview and Case Study of the Oldest South Asian Manuscripts.” Cornell University South Asia Program Seminar Series. Ithaca, NY.

### **Professional/Community Talks**

- 2020 “Enlightenment and Ecology: Nature in Early Buddhist Teachings.” Puget Sound Zen Center, Vashon Island, WA
- 2017 “Understanding Buddhism and Shintō in Medieval Japan.” Sony Entertainment’s Sucker Punch Productions. Bellevue, WA.
- 2016 “The Significance of Gandhāran Buddhist Manuscripts in the History of Buddhism.” Seattle Betsuīn (Seattle Jōdo Shinshū Buddhist Temple), Seattle, WA.
- 2010 “Japanese Religion: Local Culture, Global Relevance.” Panelist. *Seattle is Global International Conference on Business and Culture.* Seattle, WA.

### **Courses Taught**

- 2019-20 University of Washington, Instructor  
Elementary Sanskrit I  
Elementary Sanskrit II  
Elementary Sanskrit III  
Intermediate Sanskrit III  
Advanced Sanskrit: Readings in Buddhist Literature  
Elementary Sanskrit for Yoga and Meditation
- 2017-19 Cornell University, Instructor  
Buddhism in Ancient Gandhāra (UG/G seminar)  
Reading Gandhāran Buddhist Literature (x3)(biweekly graduate workshop)
- 2016 University of Washington, Instructor  
Intermediate Sanskrit I
- 2009-12 University of Washington, TA  
Introduction to Asian Religious Traditions (x2)  
Introduction to Political Theory (x2)  
Literature and Culture of Ancient and Classical India  
Rise of Asia: Post-War Asian Politics  
Introduction to American Government  
Religion and Politics
- 2009 Youngstown State University, Instructor  
Introduction to World Religions
- 2005-07 Ohio State University, Instructor/TA

Religious Diversity in America (x2) (Instructor)  
American Identity in the World (Instructor)  
Introduction to World Religions (x3) (TA)

### Honors and Awards

2017-2019 Robert H. N. Ho Family Foundation Program in Buddhist Studies 2017 Postdoctoral Fellow, Cornell University  
2017 Turrell V. Wylie Memorial Scholarship in Buddhist Studies, University of Washington  
2012-2017 70<sup>th</sup> Dharmachai Doctoral Fellowship in Gāndhārī Studies, University of Washington  
2012 Conlon Fellowship for South Asian Studies, University of Washington  
2011 Sheng-yen Lu Foundation Lotus Scholarship in Buddhist Studies, University of Washington  
2010-2011 Domoto-Webb Scholarship in Comparative Religion (x2), University of Washington  
2007 Graduate Teacher of the Year, Department of Comparative Studies, Ohio State University  
2006 Freeman Award for Study in Asia, Central Tibet, Ohio State University.  
2005 Freeman Award for Study in Asia, Beijing and Shanghai China, Ohio State University

### Professional Affiliations

American Academy of Religion | International Association of Buddhist Studies | Association for Asian Studies

### Study and Research Abroad

2010 Kyoto/Nara, Japan - Gods and Mountains: Icons, Temples, and Pilgrimage Art History, University of Washington  
2007 Central Tibet - Tibetan monastery photo documentary project  
Huntington Archive of Buddhist and Asian Art, Ohio State University  
2005 Shanghai/Beijing, China – Chinese Art History Exploration  
Art History, Ohio State University

### Related Employment

2017-2020 Sucker Punch Productions (Sony Entertainment)  
*Ghost of Tsushima* (Video Game)  
**Cultural Consultant**  
Research and advise video game designers and writers about medieval Japanese religion and culture.

2012-2016 International and English Language Programs, University of Washington Continuum College  
**Assistant International Coordinator**  
Coordinated specialized English language programs for hundreds of international students; drafted and executed client-facing communication with partners in Japan; tracked program budgets; designed and facilitated campus orientations; advised students on immigration policies.

2008-2009 Center for Islamic Studies, Youngstown State University  
*Studies in Contemporary Islam* (Journal)  
*Iqbal Namah* (Quarterly Bulletin)  
**Copyeditor and Research Associate**  
Copyedited peer-reviewed journal submissions; managed center budget and communications; planned speaker series.

2007-2008 Oregon Student Public Interest Research Group, Lane Community College, Eugene, OR  
**Student Organizer**

Recruited, organized, and managed over 100 interns and volunteers to run environmental and social justice campaigns in Eugene and Portland, OR; wrote and delivered press releases and conferences; spoke to thousands of students from diverse economic and cultural backgrounds.

2005-2006     Huntington Archive of Buddhist and Asian Art, Ohio State University  
                  **Research Assistant**  
                  Edited photographs of Buddhist artifacts and maintained photo database.

### **Extracurricular Service**

2016-2017     Asian Languages and Literature Graduate Student Association, University of Washington  
                  President

2015-2016     Graduate and Professional Student Senate, University of Washington  
                  Senator

2013-2014     Asian Languages and Literature Graduate Student Organization, University of  
                  Washington  
                  Organizer, Annual Book Sale

2012-2016     Short Term English Programs, University of Washington  
                  Field Activity Leader

2008           *E Pluribus: Newsletter of the Pluralism Project*, Youngstown State University  
                  Writer/Editor

2006-2007     Pages to Prisoners, Ohio State University  
                  Organizer  
                  Collected and distributed donated books to prisoners in Ohio and Texas; recruited and organized  
                  volunteers.