

# Joseph Marino

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## Education

- 2017 Ph.D., University of Washington, Asian Languages and Literature: Buddhist Studies  
Dissertation: *Metaphor and Pedagogy in Early Buddhist Literature: An Edition and Study of Two Sūtras from the Senior Collection of Gāndhārī Manuscripts*.  
Committee: Richard Salomon (chair), Collett Cox, Christian Novetzke, Timothy Lenz.
- 2012 M.A., University of Washington, International Studies: Comparative Religion  
(Sanskrit literature, Japanese religions)
- 2007 M.A., Ohio State University, Comparative Studies: Religious Studies  
(Buddhist art, cultural studies, Western esotericism)
- 2005 B.A., Ohio State University, Comparative Studies: Religious Studies (magna cum laude)  
(English minor)

## Areas of Specialization and Interest

religious studies | Buddhist studies | Gāndhārī manuscripts and epigraphy | Sanskrit and the Prakrits | South Asian history | intersections of South and East Asian religions | metaphor and simile | Heian Japan

## Research Languages

Sanskrit, Pali, Gāndhārī, Classical Chinese, Japanese, French

## Academic Appointments

- 2019- Full-time Lecturer of Sanskrit, Department of Asian Languages and Literature, University of Washington  
2017-2019 Postdoctoral Fellow, The Robert H. N. Ho Family Foundation Program in Buddhist Studies, Department of Asian Studies, Cornell University
- 2016 Graduate Instructor, Sanskrit, University of Washington
- 2012-2017 Graduate Research Assistant, Early Buddhist Manuscripts Project, University of Washington
- 2009-2012 Graduate Teaching Assistant, Comparative Religion/Political Science, University of Washington
- 2009 Lecturer, Philosophy and Religious Studies, Youngstown State University
- 2008-2009 Research Associate, Center for Islamic Studies, Youngstown State University
- 2005-2007 Graduate Teaching Associate, Comparative Studies, Ohio State University

## Current Research

*Two Gāndhārī Saṃyuktāgama Sūtras: Senior Kharoṣṭhī Fragment 20*. (Manuscript edition and comparative study in progress).

“Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula.” (Article in progress).

Development of online digital edition publication platform for early Buddhist manuscripts.

## Publications

- 2020 “The Gāndhārī Sūtra on Pleasure and Pain: Some Thoughts on Similes and Textual Variation,” in Dhammānā, ed., *Research on the Saṃyukta-āgama*. Taipei: Dharma Drum Publishing Corporation (in press).
- 2019 “From the Blacksmith’s Forge to the Fires of Hell: Eating the Red-Hot Iron Ball in Early Buddhist literature.” *Buddhist Studies Review* 36/1: 31-51.

- 2015 “Cats with Flaming Tails: The Simile of the Fortified City in Pāli and Gāndhārī Sūtra Literature.” *Journal of the International Association of Buddhist Studies* 38: 73-105.
- 2014 “Observations on the Deorkothar Inscriptions and Their Significance for the Evaluation of Buddhist Historical Traditions.” With Richard Salomon. *Sōka daigaku kokusai bukkyōgaku kōtō kenkyūjo nenpō* 創価大学国際仏教学高等研究所年報 *Annual Report of The International Research Institute for Advanced Buddhology at Soka University* 17: 27-39.

### Book Reviews

- 2017 Review of *Spreading the Buddha's Word in East Asia: The Formation and Transformation of the Chinese Buddhist Canon*. New York: Columbia University Press. For *Journal of Chinese History* 1: 408-12.

### Conference Activity

- 2019 “Imagining the Dharma: Metaphor as Pedagogy in Two Gāndhārī Sūtras of the Robert Senior Collection.” *ACLS and The Robert H. N. Ho Family Foundation in Buddhist Studies 2019 Buddhist Studies Symposium*. University of New Mexico, Albuquerque, NM.
- 2019 “Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula.” *Conference of the Association for Asian Studies*. Denver, CO.
- 2018 “The Gāndhārī Sūtra on Pleasure and Pain: Some Thoughts on Similes and Textual Variation.” *Āgama Research Group Seminar, Dharma Drum Institute of Liberal Arts*. Buenos Aires, Argentina.
- 2018 “Buddhism at the Edge of Everything: Gandhāran Buddhist Manuscripts in a Cross-cultural Context.” *Conference of the Association for Asian Studies*. Washington, D.C.
- 2017 “Burning, Blazing, Glowing: 'The Great Conflagration Hell' and Other Problems in a Gāndhārī Sūtra of the Senior Collection.” *Conference of the International Association of Buddhist Studies*. Toronto, ON.
- 2016 “What Happens in Hell: The Gāndhārī Great Conflagration Sūtra and the Development of Buddhist Infernal Imagery.” *Annual Meeting of the American Academy of Religion*. San Antonio, TX.
- 2016 “Monks, Magic, and Meditation: Apotropaic Spells and Soteriology in a 2<sup>nd</sup> Century Gandhāran Buddhist Manuscript.” *Pacific Northwest Region American Academy of Religion, Society of Biblical Literature, and The American Schools of Oriental Research Annual Meeting*. Moscow, ID.
- 2016 “The Intersections of Magic and Religion in a Gandhāran Buddhist Manuscript.” *Global Magic: Sorcery and Spirituality in the Sacred and Profane Interdisciplinary Student Conference*. University of Victoria, British Columbia.
- 2015 “The Picture Tells the Story: Similes and Oral Performance of Early Buddhist Literature.” *South Asia Conference of the Pacific Northwest*. Vancouver, BC.
- 2014 “The Simile of the Fortified City in Early Buddhist Literature: New Evidence from a Gāndhārī Sūtra of the Senior Collection.” *Conference of the International Association of Buddhist Studies*. Vienna, Austria.
- 2013 “Memory, Dharma, Incendiary Cats: The Buddha’s Similes of the Fortified City.” *Department of Asian Languages and Literature Graduate Symposium*, Seattle, WA.
- 2006 “Sweeter Than Honey, Stronger Than a Lion: Aleister Crowley, Orientalism, and Sex in the Western Imagination,” *Indiana University Religious Studies Interdisciplinary Graduate Symposium: "Embodying Volatile Borderlands: Religion, Gender and Sex(uality)"*. Bloomington, IN.

### Invited Academic Talks

- 2018 “Gandhāran Buddhist Texts: What We Learn from the Oldest South Asian Manuscripts.” McMaster University Department of Religious Studies Invited Speaker Series. Hamilton, ON.
- 2018 “An Overview and Case Study of the Oldest South Asian Manuscripts.” Cornell University South Asia Program Seminar Series. Ithaca, NY.

### Professional/Community Talks

- 2017 “Understanding Buddhism and Shintō in Medieval Japan.” Sony Entertainment’s Sucker Punch Productions. Bellevue, WA.
- 2016 “The Significance of Gandhāran Buddhist Manuscripts in the History of Buddhism.” Seattle Betsuñ

- (Seattle Jōdo Shinshū Buddhist Temple), Seattle, WA.  
 2010 “Japanese Religion: Local Culture, Global Relevance.” Panelist. *Seattle is Global International Conference on Business and Culture*. Seattle, WA.

### Courses Taught

- 2019 University of Washington, Lecturer  
*Elementary Sanskrit*
- 2019 Cornell University, Instructor  
*Buddhism in Ancient Gandhāra* (UG/G seminar)
- 2017-18 Cornell University, Workshop Leader  
*Reading Gandhāran Buddhist Literature* (x3)(biweekly G workshop)
- 2016 University of Washington, Instructor  
*Intermediate Sanskrit*
- 2009-12 University of Washington, TA  
*Introduction to Asian Religious Traditions* (x3)  
*Introduction to Political Theory* (x2)  
*Literature and Culture of Ancient and Classical India*  
*Rise of Asia: Post-War Asian Politics*  
*Introduction to American Government*  
*Religion and Politics* (x2)
- 2009 Youngstown State University, Instructor  
*Introduction to World Religions*
- 2005-07 Ohio State University, Instructor/TA  
*Religious Diversity in America* (x2) (Instructor, upper level UG writing seminar)  
*American Identity in the World* (Instructor, upper level UG writing seminar)  
*Introduction to World Religions* (x3) (TA)

### Honors and Awards

- 2017-2019 Robert H. N. Ho Family Foundation Program in Buddhist Studies 2017 Postdoctoral Fellow, Cornell University
- 2017 Turrell V. Wylie Memorial Scholarship in Buddhist Studies, University of Washington
- 2012-2017 70<sup>th</sup> Dhammachai Doctoral Fellowship in Gāndhārī Studies, University of Washington
- 2012 Conlon Fellowship for South Asian Studies, University of Washington
- 2011 Sheng-yen Lu foundation Lotus Scholarship in Buddhist Studies, University of Washington
- 2010-2011 Domoto-Webb Scholarship in Comparative Religion (x2), University of Washington
- 2007 Graduate Teacher of the Year, Department of Comparative Studies, Ohio State University
- 2006 Freeman Travel Scholarship, Huntington Archive of Buddhist and Asian Art, Ohio State University, Central Tibet
- 2005 Freeman Travel Scholarship, Beijing and Shanghai China, Ohio State University

### Professional Affiliations

American Academy of Religion | International Association of Buddhist Studies | Association for Asian Studies

### Study and Research Abroad

- 2010 Kyōto/Nara, Japan - Gods and Mountains: Icons, Temples, and Pilgrimage  
 Art History, University of Washington
- 2007 Central Tibet - Tibetan monastery documentary project  
 Huntington Archive of Buddhist and Asian Art, Ohio State University
- 2005 Shanghai/Beijing, China – Chinese Art History Exploration

## Related Employment

- 2017-pres Sucker Punch Productions (Sony Entertainment)  
*Ghost of Tsushima* (Video Game)  
**Cultural Consultant**  
Research and advise video game designers and writers about medieval Japanese religion and culture.
- 2012-2016 International and English Language Programs, University of Washington Continuum College  
**Assistant International Coordinator**  
Coordinated specialized English language programs for thousands of international students; drafted and executed client-facing communication with partners in Japan; tracked budget; designed and facilitated campus orientations; advised and mentored students on immigration policies; specialized in programs on Pacific Northwest human and environmental ecology and a teacher training program for Waseda University professors.
- 2008-2009 Center for Islamic Studies, Youngstown State University  
*Studies in Contemporary Islam* (Journal)  
*Iqbal Namaḥ* (Quarterly Bulletin)  
**Copyeditor and Research Associate**  
Copyedited peer-reviewed journal submissions; managed center budget and communications; planned speaker series.
- 2007-2008 Oregon Student Public Interest Research Group, Lane Community College, Eugene, OR  
**Student Organizer**  
Recruited, organized, and managed over 100 interns and volunteers to run environmental and social justice campaigns in Eugene and Portland, OR; wrote and delivered press releases and conferences; spoke to thousands of students from diverse economic and cultural backgrounds.
- 2005-2006 Huntington Archive of Buddhist and Asian Art, Ohio State University  
**Research Assistant**  
Edited photographs of Buddhist artifacts and maintained photo database.

## Extracurricular Service

- 2016-2017 Asian Languages and Literature Graduate Student Association, University of Washington  
**President**
- 2015-2016 Graduate and Professional Student Senate, University of Washington  
**Senator**
- 2013-2014 Asian Languages and Literature Graduate Student Organization, University of Washington  
**Organizer, Annual Book Sale**
- 2012-2016 Short Term English Programs, University of Washington  
**Field Activity Leader**
- 2008 *E Pluribus: Newsletter of the Pluralism Project*, Youngstown State University  
**Writer/Editor**
- 2006-2007 Pages to Prisoners, Ohio State University  
**Organizer**  
Collected and distributed donated books to prisoners in Ohio and Texas; recruited and organized volunteers.
- 2005-2007 Comparative Studies Graduate Student Group, Ohio State University  
**Student Organizer**