

JUSTIN JESTY

Assistant Professor

Department of Asian Languages and Literature, University of Washington
Box 353521, 225 Gowen Hall, Seattle, WA 98195-3521
(206) 221-9184 jestyj@uw.edu

EDUCATION

Ph.D. East Asian Languages and Civilizations. University of Chicago. December 2010.

Dissertation: "Arts of Engagement: Art and Social Movements in Japan's Early Postwar."

B.A. History, Philosophy. Oberlin College. June 1996.

WORK EXPERIENCE

Assistant Professor. Department of Asian Languages and Literature, University of Washington. 2012-present. Teaching focuses on modern Japanese art, film, and visual culture.

Instructor. Department of Asian Languages and Literature, University of Washington. 2011-2012. Taught first year Japanese language in both regular session and summer session.

Research Associate. Museum of Modern Art (MoMA). 2010-2011. Researcher and editorial assistant for forthcoming anthology, *Postwar Japanese Art, 1945-1989: Primary Documents*.

Postgraduate Associate. Council on East Asian Studies at Yale University. 2009-2010. Taught stand-alone course, "Documentary and History in Postwar Japan."

Planning Committee Member. The Coal Mine as Cultural Resource Exhibition. Meguro Museum of Art, Tokyo. 2009. Awarded Grand Prize for best exhibition in 2009 by Japan Association of Art Museums.

Visiting Research Fellow. Dept. of International Culture. Hōsei University, Tokyo. 2008-09.

Instructor. Dept. of History, North Central College, Naperville, Illinois. Summer 2005. Taught stand-alone course, "Introduction to East Asia."

Undergraduate Preceptor. Dept. of East Asian Languages and Civilizations. University of Chicago. Fall 2004 – Spring 2005. Individually advised seven undergraduate BA thesis writers.

Teaching Assistant. Dept. of East Asian Languages and Civilizations. University of Chicago. Spring 2004. Assisted Norma Field with "Hiroshima, Nagasaki and Beyond." Guided student research projects using the University of Chicago archives of the atomic scientists.

Teaching Assistant. Dept. of East Asian Languages and Civilizations. University of Chicago. Winter 2004. Assisted Norma Field with "Introduction to East Asian Civilizations: Japan." Gave guest lecture, led weekly discussion section.

Outreach Coordinator. Center for East Asian Studies. University of Chicago. Spring 2004 – Winter 2004. Taught secondary school teacher training workshops, coordinated conferences, oriented visitors, produced newsletter, maintained website, curated Asian film library.

PUBLICATIONS

Academic Publications:

Article: “Tokyo 1960: Days of Rage and Grief. Hamaya Hiroshi’s Photos of the Anti-Security-Treaty Protests.” Unit for *Visualizing Cultures* website at MIT, edited by John Dower (2012).

Book Chapter: “Making Mercury Visible: the Minamata documentaries of Tsuchimoto Noriaki.” In *Mercury Pollution: A Transdisciplinary Treatment*, edited by Michael C. Newman and Sharon Zuber (Taylor and Francis, 2011), 139-160.

Catalog Essay: “Senda Umeji-ron (On Senda Umeji).” Co-authored with Tokunaga Keita. *Bunka shigen toshite no tankō-ten* (The coal mine as cultural resource exhibition) (Meguro Museum of Art, 2009), 10-27.

Catalog Essay: “Hokkaidō tankō rōdōsha no kyōdō seisaku: 1950-nen no ‘Jinmin saiban kirokuga’ o megutte (Collaborative production among Hokkaidō mine workers: the case of the 1950 ‘Pictorial record of the people’s court incident’).” *Bunka shigen toshite no tankō-ten* (The coal mine as cultural resource exhibition) (Meguro Museum of Art, 2009), 128-139.

Article (Refereed): “Casting Light: Community, Visibility and Historical Presence in Reportage Art of the 1950s.” *Quadrante: Areas, Cultures and Positions* 10 (2008): 187-253.

Article: “Hanga to hanga undō (Woodcut and the woodcut movement).” In “*Sengo minshū seishinshi* (People’s spirit in the postwar era).” Special issue, *Gendai Shisō* (Contemporary Thought) 35, no. 17 (December 2007): 152-161.

Interviews, Published Lectures, Translations, General Interest Publications:

Translation: Wakabayashi Chiyo. “When the darkness is set free: woodcut and Ueno Makoto’s palm-sized series The Atomic Bombing of Nagasaki.” *Inter-Asia Cultural Studies* 13, no.1 (March 2012): 88-121.

Published Lecture: “Sanka suru bunka to amachua no mondai: tankō bijutsu o dō kanshō subekika (Participatory culture and the problem of the amateur: how should we appreciate coal miner art?).” *Yoru bijutsukan daigaku kōgiroku* (Collected lectures of the evening art museum university) (Meguro Museum of Art, 2012), 81-95.

Interview: “Intabyū: Ueda Hiroshi (Interview: Ueda Hiroshi).” *Bunka shigen toshite no tankō-ten* (The coal mine as cultural resource exhibition) (Meguro Museum of Art, 2009), 81-87.

Article: “Rinri no konseki – 1950-nendai ruperutāju undō no shakaiteki bigaku (Ethical traces: engaged aesthetics of the reportage movement of the early 1950s).” Five part series in *Gekkan Aida* (In-between Monthly) 141-145 (October 2007 – February 2008).

Newspaper Series: “Kyushu-ha o oikakete: Shikago kara Fukuoka e (On Kyushu-ha’s trail: from Chicago to Fukuoka).” Nine part series in *Nishi Nihon Shinbun* (West Japan News). July 18 – July 28, 2007.

Article: “Cardboard Walls, Cardboard Art.” *Streetnotes: Ethnography, Poetry and the Documentary Experience* (Winter 2007).

Interview: "Art in the Park." Interview with Ogawa Tetsuo. *Streetnotes: Ethnography, Poetry and the Documentary Experience* (Winter 2007).

Forthcoming Work:

Translation: Kobayashi Takiji's "March 15, 1928." Forthcoming in *For Dignity, Justice, and Revolution: An Anthology of Japanese Proletarian Literature*, edited by Heather Bowen-Struyk and Norma Field (University of Chicago Press, 2013).

TALKS AND PRESENTATIONS

"Hani Susumu's Theory of Performance and the Place for Staged Liberation." The Permanent Seminar on the Histories of Film Theories: Histories of Film Theories in East Asia. Ann Arbor, September 2012.

Round-table participant at the symposium, "Cultural Geographies of 1960s Japan: Cinema, Music + Arts." UC Berkeley, April 2012.

"The Optimism of Failure: Enfranchisement in Fluxus and Progressive Education." American Comparative Literature Association (ACLA) Conference. Panel titled "Experimentalism and Failure in Fluxus and Beyond." Providence, March 2012.

"Painting the People's Court: Art and Democracy in Postwar Japan." By invitation at the University of Maryland, March 2011.

"The Art and Politics Debate in Visual Culture from the late 1940s to 1950s, Reverberations and Repetitions." By invitation as part of the Early Postwar Literary Criticism in Japan Conference. University of Chicago, March 2011.

"The Minamata Documentaries of Tsuchimoto Noriaki." Mercury: A Hazard Without Borders Conference. College of William and Mary, April 2010.

"Participatory Culture and the Problem of the Amateur: Appreciation of Miner Art." By invitation at the Meguro Museum of Art, Tokyo, November 2009.

"On the Side of the Child: Film, Fluxus, and Aesthetic Education in Postwar Japan." Council on East Asian Studies Postdoctoral Lecture. Yale University, October 2009.

"Subrealism: Reportage Art and the Work of Realism in Japan's Early Postwar." Association for Asian Studies (AAS) Conference. Panel titled "The Real and the Surreal in Postwar Japanese Politics and Art." Chicago, March 2009.

"Senda Umeji and Miner Woodcut Movements." By invitation at the annual Chikuhō-South Tokyo Research Group Meeting. Fukuoka, Japan, November 2008.

"Aesthetics of Woodcut in the Circle Movements." By invitation at the Workshop on Worker Cultural Movements. NYU, September 2008.

"Regional Avant-gardes in Early Postwar Japan." Association for Asian Studies (AAS) Conference. Panel titled "Life on the Margins in 1950s Japan." Atlanta, April 2008.

“Purge: Revolution and Repetition in Postwar Japan.” Rocky Mountain Modern Language Association (RMMLA) Conference. Calgary, October 2007.

“The Tales of the *Tale of Akebono Village*.” Rajikaru: Experimentations in Japanese Art 1950-1975. Graduate student symposium. UCLA, April 2007.

“Art and Activism in Postwar Japan.” Association for Asian Studies (AAS) Dissertation Workshop. Workshop theme was Art and Politics. Boston, March 2007.

“Modern Art at the Local Levels.” Japan Foundation Fellows’ Seminar. Tokyo, September 2006.

“On Translating Kobayashi Takiji.” International Symposium on Kobayashi Takiji. Tokyo, August 2004.

“Into the Woods: Miyazaki Hayao and Cultural Nationalism in the ‘90s.” Popular Culture Association (PCA) Conference. Panel on Asian Popular Culture. San Antonio, April 2004.

AWARDS AND GRANTS

20th Century Japan Research Award, for Research at Prange Collection, U. of Maryland. 2011.

Hōsei University International Fund, Foreign Scholars Fellowship. 2008-09.

ACLS Mellon Dissertation Writing Fellowship. 2007-08.

Japan Foundation Doctoral Research Fellowship. 2005-06.

Foreign Language and Area Studies Fellowship (FLAS). Four academic-year awards 2001-05.

University of Chicago Center for East Asian Studies Research Grant. Summer 2004.

Toyota Centennial Research Assistantship. 2003-04.

Foreign Language and Area Studies Fellowship (FLAS). Summer study, Beijing, 2002.